PRICED

French and English
FURNITURE

PAINTINGS , OLD PEWTER , SILVER
FURS , TAPESTRIES , ORIENTAL RUGS

Property of

MRS G. MARSHALL ALLEN

Removed from "Glynallyn", Convent, N. J.

MRS L. G. KAUFMAN

New York

AND OTHER OWNERS

Public Auction Sale
February 18 and 19 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

SALE NUMBER 532

FREE PUBLIC EXHIBITION

From Saturday, February 12, to Time of Sale
Weekdays from 9 to 5:30 / Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
February 18 and 19 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

/ / /

Sales Conducted by

HIRAM H. PARKE / OTTO BERNET
HARRY E. RUSSELL, JR / LOUIS J. MARION

1944

NYM402-P490

French and English
FURNITURE

PAINTINGS · OLD PEWTER · SILVER · TAPESTRIES

ORIENTAL AND AUBUSSON RUGS

A Group of Furs

ALL FROM PRIVATE OWNERS

[*Federal Tax Exempt*]

And Property of

MRS G. MARSHALL ALLEN

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MRS L. G. KAUFMAN

New York

And Other Owners, Sold by Their Order

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30 EAST 57 STREET · NEW YORK 22 · 1944

PRICED CATALOGUES

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

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ORDER OF SALE

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FIRST SESSION

Friday, February 18, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

TABLE GLASS

1. Venetian Modernistic Gold-Flecked Glass Table Ornament
In the form of two black ducks, perched on a cluster of gold-flecked foliations springing from logs. (*N. Y. Private Collector*) *Height* 9½ *inches*

2. English Cut Glass Fruit Dish and Twelve Berry Dishes
Flat oval fruit dish cut with interlaced arcs; small fan-cut scalloped round dishes centred with rosettes. [Lot.] (*N. Y. Estate*)
Length of fruit dish 17½ *inches*

3. Gold-Decorated Cut Glass Decanter Service
Pair of faceted cylindrical decanters with slender necks, and twelve liqueurs; gold-decorated with rococo ornament and landscape vignettes. Together with a pair of enameled glass globular decanters with fret decoration. [Lot.] (*N. Y. Estate*)

4. Etched Glass Table Service
Sixty-six wine glasses of various sizes; in three faintly etched patterns. [Lot.] (*N. Y. Estate*)

5. Cut Glass Table Service
Fifteen champagnes, thirteen goblets, ten sherries, and eighteen ports. Plain glass, cut with honeycomb facets. [Lot.] (*N. Y. Estate*)

6. French Enameled Glass Table Service
Pair of pyriform decanters, pair of carafes, and thirty-one glasses in three sizes. Enameled in colors with a collar of floral vines on rails, inscribed *Sèvres*. [Lot.] (*N. Y. Estate*)

TABLE PORCELAIN

7. Wedgwood Blue and White Jasper Ware Tea Service
Teapot, milk jug, and cylindrical covered sugar bowl with attached stand; design of collars of fern leaves. (*N. Y. Estate*)

8. Ginori Decorated Black Porcelain Coffee Service
Coffee pot, cream jug, covered sugar bowl, and nine cups and saucers. Decorated with classic figures in the style of the Greek terra cottas in a black ground. Together with fourteen French yellow and white porcelain cylindrical cups and saucers. [Lot.] (*N. Y. Estate*)

[NUMBER 12]

AT CENTRE: NUMBER 11
TOP ROW: NUMBERS 9-10-9

9. TWELVE DECORATED BLEU DU ROI HAND-PAINTED PORCELAIN COVERED CUPS AND SAUCERS *Sèvres Style*
Glazed royal blue with painted reserves of landscape vignettes, the cups with different amoristic scenes, within cartouches of gilded endive foliage. (*Allen*)

360

[See illustration of two]

10. VIENNA HAND-PAINTED PORCELAIN CABARET
Small oval tray with two miniature teapots, creamer, urn-shaped covered sugar bowl and two cups and saucers. Painted with square panels of mythological figures with rose, sky blue and cherry red frame borders encrusted with gilded Empire ornament. (*Allen*) *Length of tray* 11 *inches*

140

[See illustration]

11. Capo di Monte Decorated Porcelain Tea Service
Teapot, cream jug, covered sugar bowl, eleven cups and twelve saucers. Decorated in bas relief in colors with nymphs bathing, amors and other mythological figures on a white ground; coral red rustic handles. (*N. Y. Private Collector*)

[See illustration of part]

12. Blue and Gold Porcelain Game Service with Hand-Painted Bird Decoration
Octagonal platter and twelve plates. With royal blue and gold fluted borders surrounding reserves exquisitely painted with snipe, wild duck, plover, brant and other edible birds in their habitats; after A. Pope, Sr. [Lot.] (*Allen*)

Length of platter 18½ *inches*

From Wilhelm & Graef, New York

[See illustration of part]

13. Sixteen Decorated Porcelain Dinner Plates *Sèvres Style*
Painted with a circlet and festooned border of colorful flowers, the latter entwined with a turquoise blue ribbon festoon. (*N. Y. Estate*)

Diameter 9¾ *inches*

14. Vieux Paris Decorated Saffron and White Porcelain Service
Circa 1820
Five dinner plates, five soup plates, twelve salad plates, twelve dessert plates, four scallop shell dishes, and four shell relish dishes. Saffron yellow border, varying in shade, painted with sprigs of white orange blossoms and green foliage, the shell dishes with gilded ends. [Lot.] (*N. Y. Private Collector*)

Note: Probably made in Paris at the *fabrique* of Charles Philippe, Comte d'Artois, under the superintendency of Rénard Houet.

15. Luneville Decorated Faïence Dinner Service
Eight dinner plates, eight soup plates, eight entrée plates, ten asparagus plates, cake dish, compotier, soup tureen with cover and stand, fish platter, one oval and one oblong platter. With lobed borders, and decorated with large floral nosegay and border sprigs in colors. [Lot.] (*N. Y. Estate*)

16. Limoges Decorated Porcelain Dinner Service
Thirty dinner plates, seventeen soup plates, seventeen dessert plates, soup tureen with cover and stand, sauce tureen with cover, sauce boat, vegetable dish, four oval dishes, two cake dishes, tazza and compotier, fruit bowl, and two pairs of round platters. With molded borders and painted with sprigs of pink roses and green leafage. Together with eleven tea plates, slightly differing. [Lot.] (*N. Y. Estate*)

LINENS AND LACES

17. Linen Damask and Renaissance Lace Table Cloth and Eleven Napkins

70 With a centre panel and wide shaped border of Renaissance lace exhibiting scrolling leaves, monogrammed. Matching napkins. [Lot.]

3 yards 18 inches x 2 yards 26 inches

18. Lace Table Cloth and Twelve Napkins

120 Table cloth of solid ecru lace of *point de Venise* type exhibiting C-scrolls and oval medallions supported by birds. Together with twelve matching ecru linen napkins with *point de Venise* type corner insets. [Lot.] (*Hubbard*)

2 yards 27½ inches x 1 yard 32 inches

19. Linen and Lace Tea Cloth and Six Napkins

60 Tea cloth of squares of 'reticella' type lace and embroidered ecru linen in the Italian style, with six matching napkins. [Lot.] (*Hubbard*)

SILVER

20. Viennese Silver Service of Flatware, in Inlaid Mahogany Case

Twelve steel-bladed dinner knives, twelve dinner forks, twelve steel-bladed dessert (or entrée) knives and twelve forks, twelve tablespoons, twelve teaspoons, twelve demitasse spoons, soup ladle, sauce ladle, two serving spoons, fish slice and fork, two cake servers, two large and two small two-prong serving forks, sugar tongs, pair of trencher salts with glass liners, and spoons. Heavy pieces, in plain silver of simple spatular pattern. In inlaid mahogany case lined with yellow chamois. [Lot.] (*N. Y. Private Collector*)

400 21. Sterling Silver Service of Flatware *The Gorham Co., New York*

Six dinner knives, six dessert knives, six dinner forks, six soup spoons, twelve bouillon spoons, nine salad forks, six teaspoons, six butter spreaders, two sugar spoons, salad spoon and fork, and butter knife. Chantilly pattern, with rococo cartouche handles. [Lot.] (*N. Y. Private Collector*)

360 22. French Chased Silver Service of Flatware

Twelve steel-bladed knives, twelve dessert knives, twelve dinner forks, twelve dessert forks, twelve dessert spoons, twelve tablespoons, and twelve coffee spoons. Spatulate handle with feathered edge and blank oval cartouche handsomely chased with laurel pendant. [Lot.] (*N. Y. Estate*)

23. PAIR GEORGIAN REPOUSSÉ SILVER OVAL SALTS *London, circa* 1760
Oval salt *repoussé* with blossoms, on four shell and hoof feet. Marks rubbed and illegible. (*N. Y. Estate*) *Length* 3⅝ *inches*

24. CONTINENTAL AJOURÉ SILVER MUSTARD POT AND FOUR TRIPOD SALTS
Mustard *repoussé* with cupids and pierced with swags of fruit, the salts with a lappet pattern and busts of female Bacchantes above the legs; glass liners. [Lot.] (*N. Y. Estate*) *Heights* 4½ *and* 2½ *inches*

25. THREE SMALL CONTINENTAL AJOURÉ SILVER SWEETMEAT BASKETS
Variously pierced; two with bail handles. [Lot.] (*N. Y. Estate*) *Heights* 3½ *to* 5 *inches*

26. DUTCH SILVER OVAL TEAPOT *Amsterdam, circa* 1790
Plain classic pot with reeded rims and tapering curved spout; ebonized angular handle and urn finial. *Height* 5½ *inches*

27. REPOUSSÉ SILVER COMPOTE AND PAIR SWEETMEAT BASKETS
Louis XV Style
Compote *repoussé* with valanced border of infloriated shell motives and urns; and pair of rococo trellised baskets with scrolled bail handles. [Lot.] (*N. Y. Estate*) 6 *and* 5 *inches*

28. GEORGE III ENGRAVED SILVER DRUM TEAPOT
R. & S. Hennell, London, 1802
Small cylindrical vessel with striped panels engraved with Oriental initials within rococo foliage borders, with wrought finial cluster of lilies; curved spout and pearwood handle. Reconstructed. *Height* 5¼ *inches*

29. FRENCH AJOURÉ SILVER AND BLUE GLASS COVERED SWEETMEAT DISH
Oval dish *ajouré* with garlands of wheat and reeds enclosing oval cartouches, with two leaf-scrolled handles, gadrooned cover, and blue glass liner. Together with a pair of *ajouré* silver and blue glass salts in the Directoire taste. [Lot.] (*N. Y. Estate*) *Length* 8½ *inches*

30. GEORGE III SILVER COVERED SWEETMEAT URN
Wm. Plummer, London, 1773
Footed pear-shaped urn with domed cover and tiny urn finial; *repoussé* with swags of drapery and tiny rosette paterae, one monogrammed. Together with a wrought silver oval snuff box, and a small Augsburg octafoil dish. [Lot.]
Height 6¼ *inches*

31. Pair Belgian Finely Wrought Silver Twin-Spouted Sauce Boats
Liége, 1712

Massive boat-shaped vessel with valanced and reeded edge flaring into twin spouts, each wrought with a bearded mascaron; two cusped and scrolled handles set at right angles to spouts; on four flaring hoof feet with cartouches at the knees. Maker's mark P. L. with fleur-de-lis (Rosenberg, ed. 1928, p. 105). (*N. Y. Estate*) *Length* 9¼ *inches*

32. Repoussé Silver Flower Bowl

Repoussé with a series of floral pendants tied with bowknots; rim with narrow rococo molding. (*N. Y. Estate*) *Diameter* 8 *inches*

33. Repoussé Silver Oval Jewel Casket

Cushion-shaped box with scalloped cover, *repoussé* with strapwork in loops and chains, floral clusters, and a trophy of Music and Horticulture. One handle missing; needs repair. *Length* 9½ *inches*

34. Louis XVI Silver and Royal Blue Cut Glass Cruet

Plain spatulate stand fitted with two cruet bottles in blue glass, reserved with faceted and flower-cut bands and having silver covers. (*N. Y. Estate*)
Height 8½ *inches*

35. William IV Sheffield Plate Snuffers Tray with Snuffers
Circa 1835

Engraved kidney-shaped tray with rococo shell and scroll border, with snuffers. Together with a silver-plated oblong tray with snuffers. [Lot.]
Length 9¾ *inches*

36. Silver and Royal Blue Cut Glass Cruet *Louis XV Style*

Boat-shaped stand with molded leaf and grape ornament and rococo scrolled rim, fitted with two grapevine frames with wreath handles, containing royal blue glass bottles reserve-cut with rosettes and thumbspots, and with silver stoppers. *Height* 9 *inches*

37. Wrought Sterling Silver Compotier

Shallow bowl with voluted handles and vine-chased rim wrought with two escutcheons flanked by amors, on tall flaring foot. (*N. Y. Private Collector*)
Length 11½ *inches*

38. Ajouré Silver Fruit Basket *Louis XV Style*

Pierced with festooned oval cartouches and floral scrollings; *ajouré* bail handle. With glass liner. (*N. Y. Estate*) *Height* 14 *inches*

39. Repoussé Silver Candelabra Garniture *Renaissance Style*
Pair of candlesticks and three candelabra; with leaved and knopped baluster shaft and scrolled trilateral base, and mounted with winged cherub heads. As exhibited. [Lot.] *Heights 21 and 29 inches*

40. Victorian Silver-Plated Oval Tea Tray
Engraved with a broad border of foliage, the valanced rim molded with grapevines, and with two loop handles. (*N. Y. Estate*) *Length 29½ inches*

41. Silver-Plated Coffee Urn, with Spirit Lamp *Georgian Style*
Coffee percolator with plain bulbous body on high molded cabriole legs with scroll feet; wood handles on urn and spigot. *Height 15 inches*

OLD PEWTER

42. Twelve Pewter Spoons, in Painted Pine Rack
English and Dutch, XVII Century
With plain round bowl and straight handle; Amsterdam, English and other touch marks; some probably reconstructed. Mounted on a painted pine rack. [Lot.] (*Allen*)

43. Fourteen Small Pewter Mugs *English, XIX Century*
Small plain half-pint tankards, mainly cylindrical; some inscribed with names. (*Allen*) *Heights 3½ to 4 inches*

44. Family of English Pewter Measures
Imperial pint, four gills, Imperial gill, half-gill and quarter-gill. Pearshaped tankard with S-scrolled handle, shell billet and cover with medallion stamped with crown and measure value. [Lot.] (*Allen*) *Heights 2½ to 6½ inches*

[See illustration]

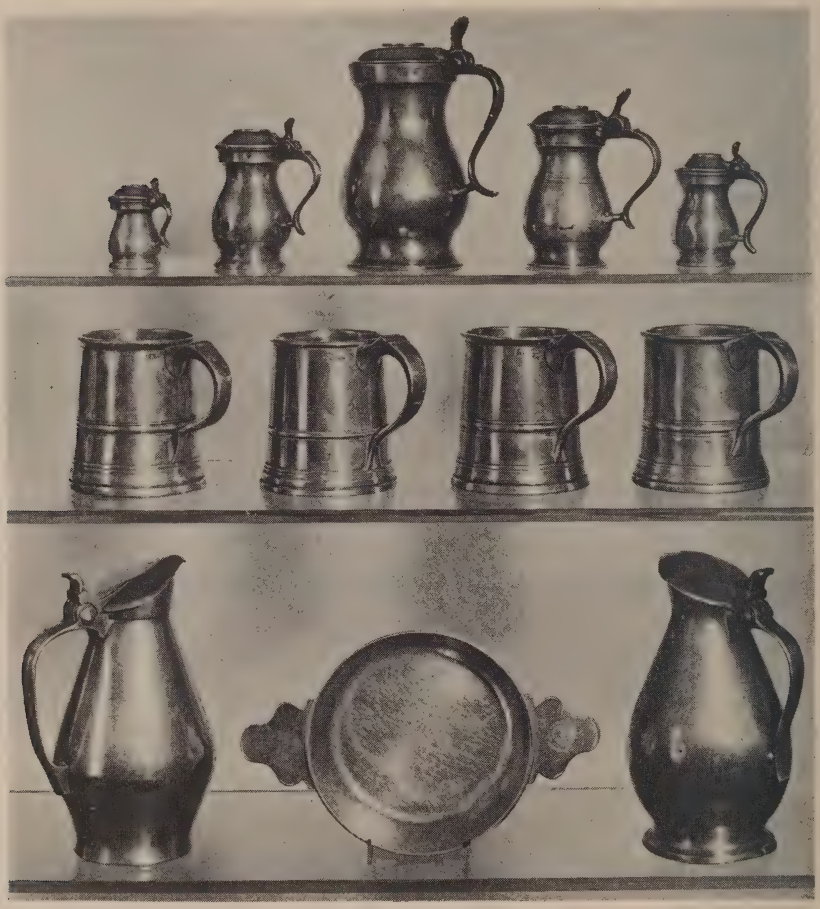
45. Twelve Pewter Pint Mugs *English, XIX Century*
Plain, ring-molded cylindrical tankard with loop handle; some inscribed with names. (*Allen*) *Height about 4½ inches*

[See illustration of four]

46. Twelve Pewter Pint Mugs *English, XIX Century*
Type of the preceding. (*Allen*)

47. Twelve Pewter Pint Mugs *English, XIX Century*
Type of the preceding; four odd, including three spouted tankards. (*Allen*)

Illustration of numbers 44 and 45 appears on the following page



[48] [49] [48]

AT CENTRE: NUMBER 45
TOP ROW: NUMBER 44

48. THREE PEWTER FLAGONS *French or Flemish, XVIII Century*
A pair of pyriform flagons; and a cylindrical tankard with flaring foot; all with spatulate hinged covers. [Lot.] (*Allen*) *Heights* 8 *and* 9 *inches*

60

[See illustration of two]

49. EIGHTEEN PEWTER REFECTORY PORRINGERS *French, XIX Century*
Plain round bowl with two flat lappet-shaped lugs stamped with the insignia of the Monastery of the Visitation, Boulogne. (*Allen*) *Length* 9¾ *inches*

190

[See illustration of one]

180- 50. Twelve Pewter Refectory Porringers *French, XIX Century*
Similar to the preceding. (*Allen*)

40- 51. Family of Pewter Measures *English, XIX Century*
Two pint measures, gill, half-gill and quarter-gill. Plain pear-shaped bodies with loop handle. [Lot.] (*Allen*) *Heights* 2 *to* 5 *inches*

100- 52. Six Small French Pewter Flagons *Voyelle, Chartres*
Small pyriform tankard with hinged cover and loop handles. (*Allen*)
Height 6 *inches*

60- 53. Family of French Pewter Measures
Litre, demilitre, double decilitre, decilitre, demi-decilitre, double centilitre and centilitre. Plain cylindrical bodies with angular loop handle. Angers and other marks. [Lot.] (*Allen*) *Heights* 1¾ *to* 7¼ *inches*

40- 54. Seven English Pint Mugs
Plain cylindrical cans varying somewhat in shape, some engraved with name. (*Allen*) *Heights* 4½ *to* 5 *inches*

70- 55. Family of Pewter Measures *French, XIX Century*
Litre, demilitre, double decilitre, decilitre, demi-decilitre, double centilitre, and centilitre. Cylindrical, with angular loop handles and spatulate covers. Caen and other marks. [Lot.] (*Allen*) *Heights* 2¼ *to* 8¼ *inches*

40- 56. Six Old Pewter Lamps
Four cylindrical wick lamps of candlestick form; inverted pear-shaped lamp; and a tall 'signpost' lamp with two spouts and wrought iron loop handle. [Lot.] (*Allen*) *Heights* 8½ *to* 20¼ *inches*

[See illustration of one]

150- 57. Pewter Twin-Spouted Cauldron and Two Brandy Saucepans
French, XVIII-XIX Century
Globose pot with two animalistic spouts and spirally twisted wrought iron suspension handle; and two spouted brandy warmers with turned wood handles. [Lot.] (*Allen*)

[See illustration of cauldron]

170- 58. Pair Pewter Carafes *Flemish, XVIII Century*
Tall-necked barrel-shaped jug with ring-molded bands and elongated handle; shaped lip. (*Allen*) *Height* 14 *inches*

[See illustration]

Illustration of numbers 56 *to* 58, *inclusive, appears on the following page*

[58] [59] [58]

AT TOP: NUMBERS 60-56-57

59. PEWTER SPIRIT KEG *Dutch, Late XVIII Century*
Barrel with small round cover and two animal-mask loose ring handles, on four tall legs with lion-paw feet; copper spigot. (*Allen*) *Length* 15½ *inches*

[See illustration]

60. Two Pewter Cauldrons *Southern French, XVIII Century*
Globose cooking pot with cover and bail handle; and an ovocylindrical spouted vessel with cover hinged in middle and fixed carrying handle; the former with touch marks underfoot. (*Allen*) *Heights* 11½ *and* 13 *inches*

[See illustration of one]

61. Eighteen Pewter Porridge Bowls
Jas. Dixon and Son, Sheffield, and others
Plain round bowl on low foot, some with touches of James Dixon. (*Allen*)
Diameter 5⅜ *inches*

62. Twelve Pewter Porridge Bowls
Jas. Dixon and Son, Sheffield, and others
Similar to the preceding. (*Allen*)

63. Six Pewter Quart Tankards *English, XIX Century*
Three cylindrical spouted tankards with engraved names; and three pear-shaped tankards. (*Allen*) *Heights* 6 *and* 6¼ *inches*

64. Twelve Pewter Plates *English, XVIII Century*
Plain small plates with flat rim; including examples with touch marks of Richard King and of Townsend and Compton, *circa* 1810. (*Allen*)
Diameters 9¼ *to* 9¾ *inches*

65. Twelve Pewter Plates *English, XVIII Century*
Type of the preceding; including several examples with London quality and touch marks, including those of Richard King and James Hitchman. (*Allen*)
Diameters 9½ *and* 9¾ *inches*

66. Twelve Pewter Plates and Twelve Relish Dishes
English, XVIII-XIX Century
Type of the preceding. (*Allen*)

67. Twelve Pewter Plates and Twelve Relish Dishes
English, XVIII-XIX Century
Type of the preceding, a few with partly legible maker's touches. Small round relish dishes with maker's mark GG and crossed arrows. [Lot.] (*Allen*)
Diameters 9¼ *and* 4 *inches*

68. Six Pewter Dinner Plates, Six Bread-and-Butter Plates, and Six Relish Dishes *English and Irish, XVIII-XIX Century*
Type of the preceding, some with London and Dublin touch marks. (*Allen*)
Diameters 9½, 6 *and* 4 *inches*

[70] [71] [72]

AT TOP: NUMBER 69

69. FAMILY OF THREE PEWTER FLAGONS *Flemish, XVIII Century*
Pyriform bodies of graduated size, with hinged circular cover having peg finial and loop handle with scallop-shell thumbpiece; touch marks on handles. (*Allen*) *Heights* 8, 9¼ *and* 10 *inches*

[See illustration]

70. PEWTER FLAGON *Flemish, XVIII Century*
Handsome tall-necked pyriform flagon with ring moldings, loop handle and spatulate hinged cover with twin-acorn thumbpiece. (*Allen*) *Height* 14 *inches*

[See illustration]

350-

71. Pewter Altar Pricket Candlestick *Flemish, XVI Century*
With ring-molded cylindrical standard on bell-shaped foot, the pricket with bell-form grease tray. Rare early specimen. (*Allen*) *Height* 14¾ *inches*

[See illustration]

180-

72. Two Pewter Flagons *French or Flemish, XVIII Century*
Ovoid ewer with graceful incurvate spouted neck, scroll handle and hinged cover with cornucopia thumbpiece; and a plain tall-necked flagon with hinged spatulate cover and twin acorn thumbpiece, the cover with touch marks. [Lot.] (*Allen*) *Heights* 12½ *and* 10¾ *inches*

[See illustration of one]

73. Six French and Flemish Pewter Measures
Lighthouse flagon, two demilitre cylindrical measures, double decilitre and demi-decilitre measures and a pear-shaped covered tankard. [Lot.] (*Allen*)
Heights 3¼ *to* 9¾ *inches*

50-

74. Eight Pewter Quart Tankards *English, XVIII-XIX Century*
Plain ring-molded cylindrical tankard with loop handle, some engraved with names. (*Allen*) *Heights* 6 *to* 6¾ *inches*

40-

75. Pewter Bowl and Eleven Plates *English, XVIII-XIX Century*
Circular porridge bowl and eleven assorted plain small plates, many with London marks, including the touches of Townsend and Compton, Samuel Ellis, and Samuel Duncumbe. [Lot.] (*Allen*) *Diameters* 7⅜ *to* 8¾ *inches*

60-

76. Three Pewter Vessels *English and Flemish, XIX Century*
Globose hot water kettle on stand; pear-shaped covered claret jug by James Dixon & Son, Sheffield; and a tall-necked pyriform flagon with acorn billet and bail suspension handle. [Lot.] (*Allen*) *Heights* 9 *to* 10 *inches*

40-

77. Three English Pewter Half-Gallon Beakers
Cylindrical vessels, one handleless, the other two with loop handles and with touches of E. Cowles, Hounslow, and Caskell and Chambers, London. (*Allen*)
Height 8 *inches*

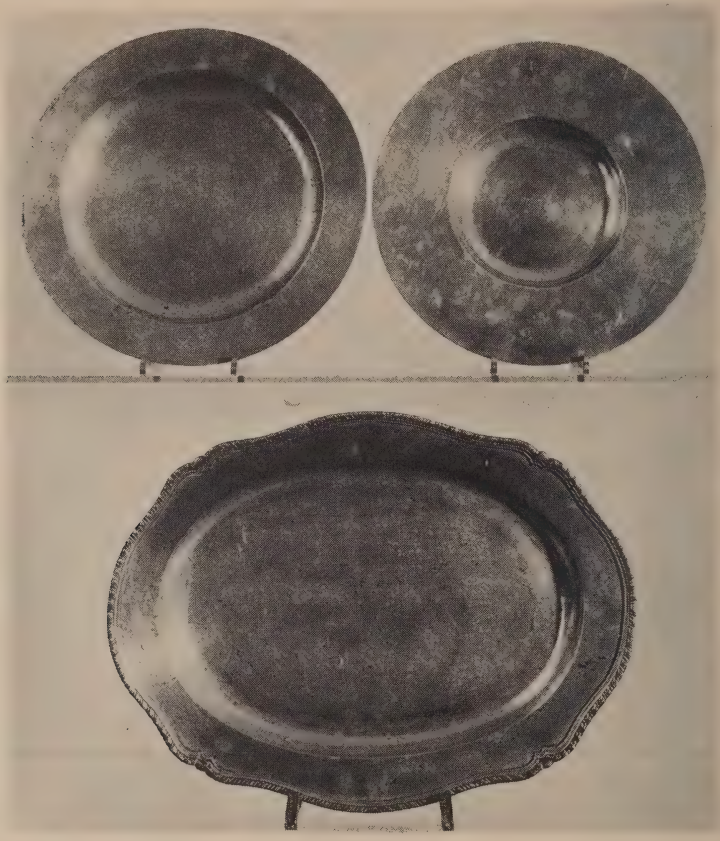
30-

78. French Double-Litre Measure and Pair Wine Coolers
Cylindrical measure with angular loop handles and hinged spatulate cover; and pair of wine buckets with intertwined rustic loop handles. [Lot.] (*Allen*)
Heights 10 *and* 7¾ *inches*

60-

79. Five Pewter Round Salvers *English, XVIII-XIX Century*
Plain round dishes with broad rims, differing somewhat in type. (*Allen*)
Diameters 13¾ *to* 14½ *inches*

45-



[NUMBER 82]

AT TOP: NUMBERS 80 AND 81

80. THREE PEWTER CHARGERS *English, XVIII Century*
Plain round salver with broad flat rim; two with touch marks underfoot and crowned X quality mark. Good color and polish. (*Allen*)
Diameter 16½ *inches*

[See illustration of one]

90

81. PEWTER COMMUNION FLAGON AND ALMS DISH *XVIII Century*
Handsome plain large flagon with loop handle and spout; and a flat dish with broad *marli* with S. Sebastian and rose and crown touches. [Lot.] (*Allen*)
Height of flagon 11½ *inches; diameter of dish* 15¾ *inches*

[See illustration of dish]

82. PEWTER SIRLOIN DISH *English, XVIII Century*
Large valanced oval platter with narrow gadrooned edge and engraved crest. Good color and polish. (*Allen*) *Length* 24½ *inches*

100-

[See illustration]

83. BRITANNIA METAL COMMUNION FLAGON
Dixon and Smith, Sheffield, circa 1850
70- Large cylindrical flagon with hinged domed cover and scrolled loop handle. Maker's mark underfoot. Together with a pair of trumpet-shaped candlesticks. [Lot.] (*Allen*) *Height* 13 *inches*

84. BRITANNIA METAL COMMUNION SET
Leonard, Reed & Barton, Tamton, Mass., circa 1840
40- Large plain flagon of the type of the preceding and two chalice-form communion cups. Maker's name underfoot. [Lot.] (*Allen*) *Heights* 12½ *and* 6¾ *inches*

85. THREE PEWTER ROUND DISHES *English and Dutch, XVIII Century*
35 Two plain round dishes and a shallow bowl with broad rims. [Lot.] (*Allen*)
Diameter 16¼ *to* 20 *inches*

86. THREE PEWTER CHARGERS *English, XVIII Century*
30- Plain round salver with flat rim and molded edge. Two with fragmentary London touch marks underfoot. (*Allen*) *Diameter* 16½ *inches*

87. PEWTER SOUP TUREEN *English, circa* 1800
75- Deep rounded oblong tureen with gadrooned edge and two loop handles molded with foliage. Together with a copper ladle. [Lot.] (*Allen*) *Length* 15 *inches*

88. SIX PEWTER ROUND DISHES *English, XVIII Century*
30- Plain round dishes with flat edges; various London touch marks underfoot; good color. (*Allen*) *Diameters* 12¼ *to* 13½ *inches*

89. GARNITURE OF THREE PEWTER PLATTERS *English, XVIII Century*
75- Plain oval graduated platters with flat rims; engraved with crests. Crowned X quality mark. [Lot.] (*Allen*) *Lengths* 13¾ *to* 18 *inches*

90. PEWTER CHARGER *English, Early XVIII Century*
20- Plain round dish with broad *marli;* touch marks rubbed. Good color, and polish. (*Allen*) *Diameter* 20½ *inches*

91. PAIR PEWTER ARMORIAL CHARGERS *English, XVIII Century*
40- Large shallow round dish with broad flat *marli* engraved with a coat of arms with helm and leaf mantling. (*Allen*) *Diameter* 20½ *inches*

92. Chased Pewter Wall Fountain with Lavabo
French for the Eastern Market, Early XIX Century
Pear-shaped wall vase with cover above a semi-circular basin; chased with cartouches of Oriental figures, etc., and bands of floral ornament with Kufic inscriptions. Mounted upon a carved walnut wall cartouche in the Louis XV taste. (*Allen*) *Total height* 29 *inches*

93. Pewter Charger *English, Late XVII Century*
Large plain round salver of early type, with broad *marli* finished with a reeded rim. Four touch marks rubbed. (*Allen*) *Diameter* 22 *inches*

94. Twelve Old Pewter Table Articles
Three cream jugs, pair of spice bowls, two beakers, three wick lamps, a porringer and funnel. Together with four tablespoons. [Lot.] (*Allen*)

95. Twelve Old Pewter Condiments
Six round salts (five with blue glass liners), mustard pot, three muffineers and two small covered measures. [Lot.] (*Allen*)

ENGLISH FURNITURE AND DECORATIONS

96. Cut Glass Fruit Bowl *Irish, circa* 1800
Fluted round bowl with beautifully scalloped fan-cut edge; on low faceted knopped stem and cut circular foot. (*N. Y. Private Collector*)
Diameter 9 *inches*

97. Pair Waterford Cut Glass Sweetmeat Jars *Irish, XVIII Century*
Diamanté-cut semi-ovoid urn and domed cover with faceted knob finial; on square foot. (*N. Y. Private Collector*) *Height* 13¼ *inches*

98. Two Pairs Small Cut Glass Mirror Sconces
With two S-scrolled arms for lights. Fitted for electricity, and hung with circlets of tear lustres. (*N. Y. Private Collector*) *Width* 11½ *inches*

99. George III Silk Needlework Picture *English, XVIII Century*
Depicting a despondent maiden with a pet Pekinese, seated on a knoll in a landscape with a perspective of trees; oval medallion frame. (*N. Y. Private Collector*) *Height* 12 *inches*

100. George III Silk Needlework Picture *English, Late XVIII Century*
Depicting a despondent maiden in white dress seated on a rocky mound, a pet poodle beside her. Framed with oval black glass mat. (*N. Y. Private Collector*) *Height* 12¾ *inches*

101. Etched Royal Blue Glass Bowl with Ornamental Fruit
Footed bowl etched with a grapevine, and furnished with an arrangement of tinted glass fruit. (*L. I. Private Collector*) *Diameter* 15 *inches*

102. REGENCY ROUGE ANTIQUE MARBLE, BRONZE AND ORMOLU INKSTAND
English, circa 1810

15 *Rouge antique* marble oblong tray with ormolu gallery and winged paw feet, mounted with two inkwells centred with a bronze winged figure of a nymph seated before a flaming urn. Imperfections. *Length* 14½ *inches*

103. GEORGE III SILK NEEDLEWORK PICTURE *English, XVIII Century*

95 Depicting a youth in brown costume addressing a seated maiden with a fawn on her lap, a greyhound by his side, in a landscape; worked in long and short stitch and French knots; framed as a medallion. (*N. Y. Private Collector*)
Diameter 13 *inches*

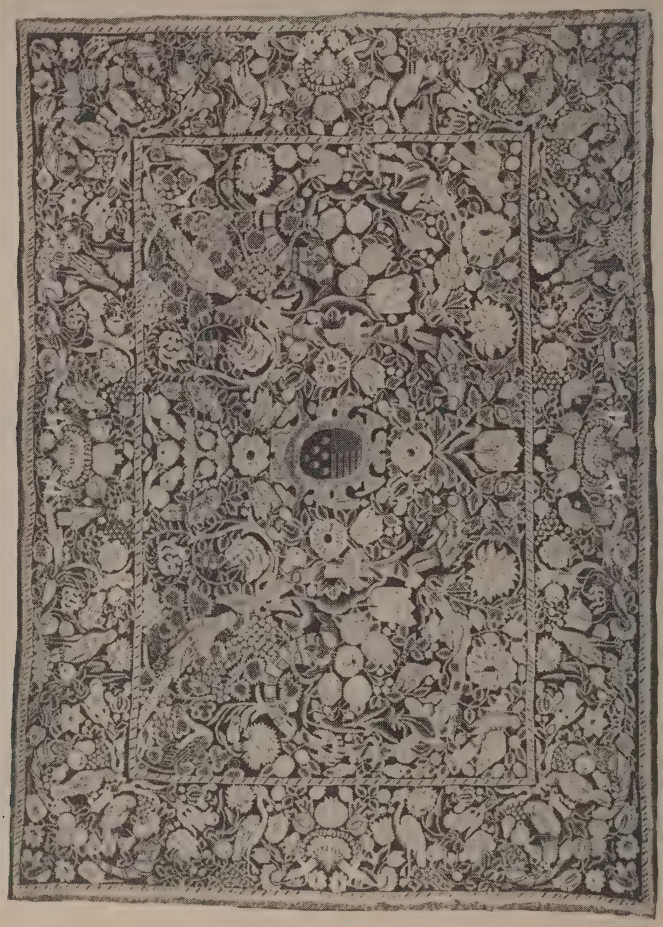
[NUMBER 104]

104. PAIR GEORGE III SILK AND CHENILLE NEEDLEWORK PICTURES
English, Late XVIII Century

190 The Woodman and The Warrener. Worked in long and short stitch, chenille, and French knots on painted silk, each with single figure of a countryman with his dog; framed with shield-shaped black glass mat. (*N. Y. Private Collector*)
Height 17 *inches*

[See illustration]

20 105. SAPPHIRE BLUE CUT GLASS FLOWER VASE
Faceted tapering vase cut and reserved with panels of flowers in clear glass. (*N. Y. Private Collector*) *Height* 15¾ *inches*



[NUMBER 106]

106. RARE ELIZABETHAN NEEDLEPOINT ARMORIAL PANEL

English, Late XVI Century

Beautifully worked in shades of blue, green and fawn, and touches of Venetian red, with a lavish symmetrical design of scrolling stems of roses, tulips, carnations, peonies and other flowers with strawberries and grapevines, amid which are pairs of parrots and other birds and twin cornucopias, the whole centring a coat of arms, in a *tête de nègre* ground; the design continued in the broad border. In unusually fine preservation. (*N. Y. Private Collector*)

6 *feet* 3 *inches x* 8 *feet* 10 *inches*

[See illustration]

107. PAIR WATERFORD CUT GLASS LUSTRE CANDELABRA
Irish, XVIII Century

Small ring-turned urn on a faceted pedestal column supporting a central steeple ornament with canopied urn finial, joined to two S-scrolled arms for lights by festoons of tear lustres. (*N. Y. Private Collector*) *Height* 26¾ *inches*

[See illustration on page 70]

108. TWO JACOBEAN TURNED OAK JOINT STOOLS

With turned and splayed legs and box stretcher, one with fluted frieze, the other incised with lunettes; the latter apparently of the period. (*Kaufman*)

109. CHILD'S TURNED YEW AND ELMWOOD WINDSOR ARMCHAIR
English, XVIII-XIX Century

Horseshoe back and comb pierced with spindles and central pierced and scrolled splat; saddle seat on ring-turned peg legs with curved stretchers. (*Kaufman*)

110. PAIR CARVED MAHOGANY STOOLS *Chippendale Style*

Square frame with carved floral ornament, the quadrangular legs edged with spiraled ribbon and cabling, and with pierced H-stretcher; slip seat in black haircloth.

111. GEORGIAN BRASS FENDER, AND PAIR ADAM GILDED BRONZE ANDIRONS

U-shaped pierced fire guard with paw feet; and pair of small patera-form andirons. [Lot.] (*N. Y. Private Collector*)
Height of andirons 11½ *inches; length of fender* 46 *inches*

112. TWO MAHOGANY AND EBONIZED ARMCHAIRS

Mahogany armchair in the Chinese Chippendale style with openwork trellised back and sides, bracketed square legs, and slip seat in henna velvet; and an antique Sheraton ebonized beechwood armchair with trellised back, cane seat, and turned round legs.

113. PAIR FRET-CARVED MAHOGANY END TABLES *Chippendale Style*

With three open shelves and pierced and fretted ends; on slender square supports. (*N. Y. Private Collector*) *Height* 26 *inches; width* 22 *inches*

114. WILLIAM AND MARY TURNED WALNUT BURGOMASTER CHAIR
English, circa 1700

Turned and blocked uprights with female mask finials, joined by two crescent-curved bar slats; circular caned seat, on six turned and blocked legs with circular and radial stretchers.

[NUMBER 115]

115. FIVE CAROLEAN CARVED WALNUT TALL-BACK ARMCHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

Seat and tall rectangular back covered in needlepoint variously worked with colorful flowers and cartouches enclosing figural subjects, very largely of the period, one with seat of later work; open flaring arms on Flemish-scrolled supports, carved and scrolled legs and frontal stretcher, the frames of modern date. (*Kaufman*)

[See illustration of two]

116. CARVED MAHOGANY AND THUYA WOOD GALLERY-TOP TRIPOD TABLE
Chippendale Style
Eight-pointed stellate top with ebonized gallery of pierced scrollings; on triple-cluster column and leaf-carved ball-and-claw foot tripod. (*N. Y. Private Collector*) *Height* 27½ *inches; diameter* 22 *inches*

117. QUEEN ANNE WALNUT SIDE CHAIR *English or Dutch, XVIII Century*
With open fiddle-scrolled back and solid vase splat; slip seat in muslin, on cabriole legs with pad feet and enclosed turned stretchers.

118. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top of the period with simple piecrust rim, tilting on closed birdcage, and spirally fluted vase-turned column on carved flaring tripod with ball-and-claw feet. *Height* 28 *inches; diameter* 27½ *inches*

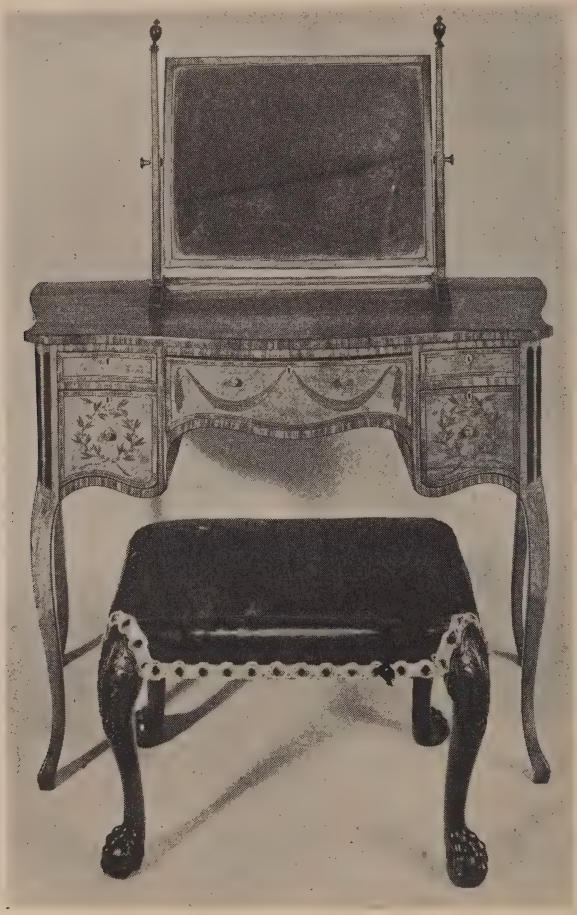
119. SHERATON INLAID MAHOGANY SIDE TABLE
American, Late XVIII Century
Oblong top, frieze with long drawer inlaid with a central satinwood plaquette, and corner dies; on tapering square legs edged with stringing.
Height 29¼ *inches; length* 36 *inches*

120. ADAM CARVED MAHOGANY ARMCHAIR AND A HEPPLEWHITE SHIELD-BACK SIDE CHAIR *English, XVIII Century*
Armchair with reeded ribbon-tied frame, fluted rails and tapering round legs; side chair with leaf-carved converging quintuple splat and stretchered square legs. Covered in muslin. [Lot.]

121. SHERATON MAHOGANY TWO-TIER DROP-LEAF DUMBWAITER
Two graduated revolving tiers formed of circular panels with drop leaves, on reeded round supports and flaring tripod, shod with brass and castered.
Height 34 *inches; diameter* 23 *inches*

122. GEORGIAN CARVED WALNUT AND GENOESE CRIMSON VELVET STOOL
English, XVIII Century
Almost square top covered in old wine red velvet trimmed with galloon, on cabriole legs with claw-and-ball feet, carved upon the knees with acanthus leaves.

[See illustration on the following page]



[NUMBERS 122 AND 123]

123. HEPPLEWHITE SATINWOOD MARQUETRY DRESSING TABLE IN THE FRENCH TASTE *English, XVIII Century*

Serpentine oblong table with two small hinged rear compartments, the kneehole front with five drawers, on cabriole legs; inlaid with drapery festoons and laurel wreaths. Some restoration. With a small oblong dressing mirror in trestle frame, of later date. [Lot.] *Height of table* 31½ *inches; length* 38½ *inches*

[See illustration]

124. UPHOLSTERED EASY CHAIR IN GRAY BOURETTE
Comfortable broad overstuffed frame with seat cushion. (*Kaufman*)

125. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE
Twelve-sided top surrounded by an engrailed spindle gallery, tilting on fluted column with acanthus knop, and flaring tripod support carved with leaved cabochons and ending in snail feet, castered.
Height 31 *inches; diameter* 35½ *inches*

126. INLAID MAHOGANY OVAL SERVING TABLE *Sheraton Style*
Oval top inset with brown leather panel and with narrow end rims, front with drawer flanked by small cupboards, tapering round legs; inlaid with husks and stringing. (*N. Y. Private Collector*) *Height* 30 *inches; length* 44 *inches*

127. PAIR CHIPPENDALE CARVED MAHOGANY AND CRIMSON CISELÉ VELVET SIDE CHAIRS *English, XVIII Century*
Oval back and seat upholstered and covered in crimson cut velvet, much worn; leaf-carved seat rail, beaded and canalated quadrangular legs with enclosed stretchers. Frames probably reconstructed.

128. GEORGE I MAHOGANY CABRIOLE-LEG CARD TABLE
English, XVIII Century
Oblong hinged top with outset round corners, lined with green baize and dished with money pockets; plain frieze with single small drawer, restored; on slightly cabriole legs with pad feet. (*L. I. Private Collector*)
Height 29¾ *inches; length* 34 *inches*

129. CARVED MAHOGANY AND CARMINE SILK DAMASK WING ARMCHAIR
Chippendale Style
Comfortable upholstered chair with cushion in silk floral damask; on richly carved cabriole-leg frame with paw feet. Damask shows wear. (*L. I. Private Collector*)

130. GEORGIAN RICHLY CARVED WALNUT LION-MASK CARD TABLE
Hinged top with outset rounded corners, lined with green baize and with corner sockets for candlesticks; on plain conforming frieze, and cabriole legs richly carved with lion masks upon the knees, leaved and rosetted brackets, and terminating in bold shaggy paw feet; accordion frame.
Height 29¾ *inches; length* 36 *inches*

131. CARVED AND PARCEL-GILDED WALNUT ARMCHAIR IN RUBY VELVET
Chippendale Style
Square back, seat cushion and armpads in dark red velvet, worn; carved open arms, the voluted cabriole legs embellished with gilded rocaille cartouches. Together with a shell-carved mahogany cabriole stool with *ciselé* red velvet slip top. [Lot.]

132. CHIPPENDALE CARVED MAHOGANY SOFA IN EIGHTEENTH CENTURY NEEDLEPOINT

Triple-arched back, closed sides and the seat covered in *gros point* worked with blossoms and foliage in colors in a *tête de nègre* ground, the back with a *petit point* cartouche depicting the wheat harvest. Frame of later date, with fret-carved square legs, pierced brackets and double H-stretcher; castered.

Length 5 *feet* 1 *inch*

[See illustration]

133. RICHLY CARVED MAHOGANY TILTING-TOP TABLE, ON DOLPHIN SUPPORTS *George II Style*

Large circular table with scalloped and valanced rim, tilting on support formed of three carved dolphins, resting on richly leaf-carved flaring tripod with pierced shell ornament and ending in leaf volutes.

Height 31½ *inches; diameter* 48 *inches*

134. DUNCAN PHYFE CARVED MAHOGANY AND CANED SETTEE *New York, N. Y., circa* 1810

Low back with two caned panels beneath a crowning rail carved with two bow-knotted sheaves of thunderbolts; high open reeded arms on columnar supports, cane seat with reeded rails, and tapering round legs, castered. Has been reduced from a longer settee. *Length* 47 *inches*

135. JAMES II TURNED OAK GATELEG TABLE *English, XVII Century*

Oval top with two drop leaves, on baluster and knob-turned legs with bar gates. (*Kaufman*) *Height* 30¼ *inches; length* 46½ *inches*

136. CARVED MAHOGANY TWO-CHAIR-BACK SETTEE IN GENOESE CRIMSON-VELVET *Chippendale Style*

Twin back with scrolled rocaille-carved toprail and bold openwork beaker splats carved with leafage, anthemia, and husks; scrolled open arms and supports, valanced serpentine seat rails and carved cabriole front legs. Seat in patinated antique Genoese crimson velvet. *Length* 54 *inches*

137. SHERATON DECORATED SATINWOOD CHEVAL MIRROR

Upright mirror in trestle frame with urn finials, and painted with spiraled foliage, the base with a grisaille medallion depicting Venus and cupids; brass paws and casters. *Height* 5 *feet* 8 *inches; width* 27 *inches*

138. REGENCY PAINTED BLACK AND GOLD CONSOLE *English, circa* 1800

Oblong top in brecciated gray marble, on frieze applied with star roundels and four supports, the frontal ones with Egyptian heads and human feet; painted black and gold. (*N. Y. Private Collector*) *Height* 36½ *inches; width* 29 *inches*

[NUMBER 132]

139. DECORATED LEATHER FOUR-FOLD CHINOISERIE SCREEN
Decorated in colors in the Chinese taste on a silvered ground with a lady on a pavilion terrace and a tree raft with Immortals on a lake, within a border of panels of jardinieres of flowers. (*Kaufman*) *6 feet 1 inch x 8 feet*

140. GEORGE II FINELY CARVED MAHOGANY AND WINE RED VELVET PAW-FOOT SOFA *English, XVIII Century*
Low rectangular back, armpads and the tasseled seat cushion in wine red velvet; incurvate arm supports carved with leafage and rocaille ornament, on cabriole legs, the front ones carved with scallop shells and acanthus and terminating in shaggy paw feet. One foot repaired. *Length 57 inches*

[See illustration]

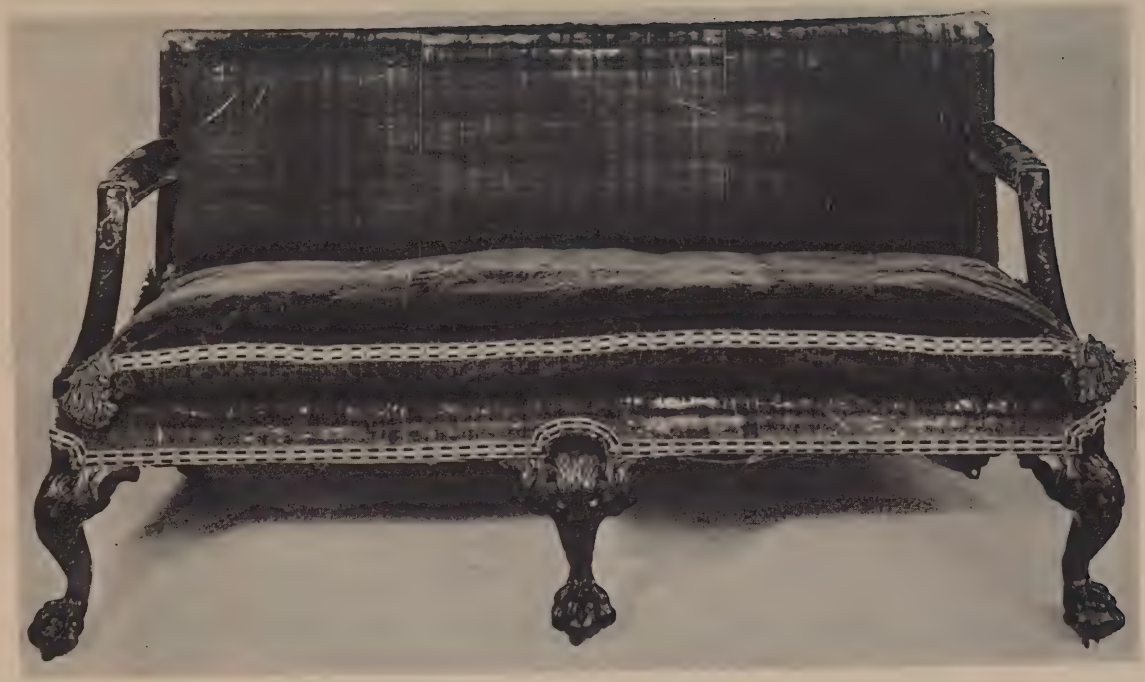
141. DECORATED LEATHER FOUR-FOLD SCREEN
Painted in lively colors with hanging baskets of flowers and parrots perched on jardinieres of blossoms on a black ground, within rococo gilded frame design. (*Kaufman*) *Height 5 feet 9 inches; length 7 feet 8 inches*

142. CAROLEAN CARVED WALNUT LOVESEAT IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Arched back, closed outscrolled arms and the seat cushion covered in tapestry woven with *putti,* parrots, urn and clusters of fruit, the back with canephoroi supporting an arch with vista of landscape and figure of a seated angel; Flemish-scrolled legs with turned stretchers, the frontal stretcher pierced with strap-work and rosettes. Frame of later date. *Length 47 inches*

143. LOUIS PHILIPPE WALNUT MARQUETRY AND GREEN LEATHER LIBRARY TABLE *Flemish or Dutch, circa 1840*
Serpentine oblong top paneled in tooled green leather, shaped and paneled frieze with two end drawers, quadranglar cabriole legs. The frieze and top border inlaid with rococo floral marquetry. (*L. I. Private Collector*)
Height 29½ inches; length 53 inches

Collection of Lord Leconfield, Petworth House, Sussex
From the Rosenbach Co., Philadelphia

144. DECORATED RED AND GOLD LACQUER CABINET ON CARVED WALNUT STAND *Early Georgian Style*
Oblong cabinet with double doors and richly engraved brass hasps, embossed with Chinese landscapes and floral arrangements; on cabriole-leg support richly carved with shells and scrolling leafage. (*L. I. Private Collector*)
Height 5 feet 5 inches; width 54½ inches



[NUMBER 140]

145. WALNUT TALL-CASE CLOCK

George Woltz, Hagerstown, Md., circa 1780

Arched hood with rosetted scroll pediment on slender colonnettes; plain case with fluted and chamfered pilasters. Brass dial elaborately engraved with flowers and birds and with maker's name. (*N. Y. Estate*)

Height 7 *feet* 8 *inches; width* 19 *inches*

146. CHARLES II CARVED OAK COURT CUPBOARD *English, XVII Century*

Rosette and lozenge-carved frieze with turned pendants overhanging a cupboard and two side panels carved with rosettes and strapwork, the design recurring upon the long drawer below; on baluster-turned frontal supports with undershelf and paneled back. (*Kaufman*) *Height* 48 *inches; width* 45½ *inches*

[See illustration]

147. PAIR MAHOGANY SERPENTINE-FRONT SERVING TABLES *Adam Style*

With fluted frieze containing two fitted drawers; and square fluted and tapering legs. (*N. Y. Private Collector*) *Height* 33½ *inches; length* 47¾ *inches*

148. JAMES I CARVED AND INLAID OAK COURT CUPBOARD

With overhanging dentiled cornice on gadrooned and fluted supports, and recessed paneled cupboards inlaid with floral marquetry; the underbody with marquetry frieze above paneled double cupboards between fluted pilasters. (*Kaufman*) *Height* 5 *feet* 2 *inches; width* 5 *feet*

149. CARVED OAK BUFFET *Carolean Style*

Upper section with paneled back and open spindle sides, the lower with a paneled cupboard carved with a lozenge, within a round-headed arch. (*Kaufman*) *Height* 53½ *inches; width* 28 *inches*

150. CARVED MAHOGANY AND CRIMSON SILK DAMASK SOFA

Early Georgian Style

Upholstered fan back with closed scrolled ends, seat and two loose cushions all covered in old Spanish crimson silk damask; on shell-carved cabriole front legs with claw-and-ball feet. (*L. I. Private Collector*) *Length* 5 *feet* 5 *inches*

151. FOUR CARVED MAHOGANY AND CHINTZ SIDE CHAIRS *Sheraton Style*

Reeded open back with three rail splats and panel cresting rail; slip seat in glazed yellow floral chintz, stretchered square legs.

152. FAMILLE ROSE BOBBIN-FORM BEAKER, MOUNTED AS LAMP

Enameled with lotus scrollings, bats, and Shou characters in an allover design. Wired for indirect lighting, with shade. *Height* 29½ *inches*

[NUMBER 146]

153. PAIR JAPANESE GILDED BRONZE AND SHAKUDO OVIFORM VASES MOUNTED AS LAMPS
Fitted for electricity, with tall tubular glass mantles. (*N. Y. Estate*)
Height 24 *inches*

154. FILM CAMERA WITH PROJECTOR AND SCREEN
Pathé box camera model, F4.5; pathescope projector in case; and portable screen, also in carrying case. As exhibited. [Lot.] (*Kaufman*)

OLD BIRDCAGES

155. TWO WOOD BIRDCAGES *English, XVIII-XIX Century*
Interesting domed cage of birch, semicircular at one end; and a smaller stained wood cage of somewhat similar design. *Heights* 12½ *inches*

156. TWO WOOD BIRDCAGES *Japanese, XIX Century*
Tiered oblong cage and a larger rectangular cage, formed of slender rattan spindles; the base of the second lacquered red. [Lot.]
Heights 14 *and* 15 *inches*

157. THREE MEXICAN BAMBOO BIRDCAGES
Of varying shapes; interesting specimens. [Lot.] *Heights* 12 *to* 16 *inches*

158. TWO BIRDCAGES *XVIII-XIX Century*
American oblong wire cage with decorative wood borders; and a Chinese cylindrical rattan cage of the Ch'ien Lung period, the base carved with branches of fruit, flowers, and bamboos (lacking door). [Lot.] *Heights* 14 *and* 16½ *inches*

159. PAINTED IRON MULTIPLE BIRDCAGE *American (?), XIX Century*
Square wired structure, the interior divided into twelve compartments; painted dark green. *Height* 22 *inches; width* 17 *inches*

160. COPPER AND WIRE CYLINDRICAL FERRET CAGE
Sectionally hinged round cage, the body formed of horizontal wires, the top and bottom in copper. *Height* 12½ *inches; diameter* 20 *inches*

161. EBONIZED WOOD AND WIRE BIRDCAGE *American, Early XIX Century*
Arched oblong cage of wire strands embellished with scrolled volutes; the sides with outset revolving doors and fitted with china feeding cups.
Height 23 *inches; width* 22½ *inches*

162. PAINTED IRON BIRDCAGE *American (?), XIX Century*
Arched cage, the sides ornamented with lunettes of voluted ornament, balustraded base. Painted dark green; at rear a metal panel painted scarlet.
Height 20 *inches; length* 23½ *inches*

163. EBONIZED WOOD BIRDCAGE *American, XIX Century*
Large gabled cage formed of plain spindles, the corner posts ring-turned and with acorn finials. *Height* 26 *inches; width* 24 *inches*

164. WOOD AND WIRE BIRDCAGE *English, XVIII Century*
Gabled square cage of wire, with arched front pediment; with white glass feeding cups. Some finials missing. *Height* 17½ *inches; width* 13½ *inches*

165. EBONIZED AND PARCEL-GILDED WOOD AND WIRE BIRDCAGE
American, XIX Century
Oblong wire structure with gilded wood moldings, the four-gabled top composed of ebonized 'bamboo' strips, the front pediment ornamented with turned and gilded roundels. *Height* 23 *inches; length* 26 *inches*

166. THREE WIRE AND WOOD BIRDCAGES
English and American, XIX Century
Gabled cage inset with frosted glass base panels, and two domed cages; stained and ebonized moldings. [Lot.] *Heights* 13 *to* 20 *inches*

167. THREE DECORATIVE BIRDCAGES *Early XIX Century*
Philippine 'beehive' cage of bamboo and twine; American cylindrical green metal cage with decorated base tray; and a small cylindrical wire cage, the base painted orange. [Lot.]

FRENCH FURNITURE AND DECORATIONS

168. THREE DECORATIVE MINIATURES
Portraits of the Duc de Reichstadt; of a court lady, signed Rodier; and a young girl with book and letter, circa 1820. Framed. [Lot.] (*N. Y. Private Collector*) *Heights* 3 *to* 3½ *inches*

169. THREE DECORATIVE HISTORICAL MINIATURES
Portraits of Franklin, Washington (repaired) and Lafayette; decorative *bronze doré* frames. [Lot.] (*N. Y. Private Collector*) *Height* 3¾ *inches*

170. TWO SMALL CAPO DI MONTE PORCELAIN TOILET BOXES
Modeled in bas relief in colors with Bacchanalian *putti* with goats, one group with a reclining figure of Venus. [Lot.] (*N. Y. Private Collector*)
Lengths 5¾ *and* 4¾ *inches*

171. Five Decorative Cabinet Porcelains
English porcelain teapot and stand painted with lilacs; and four cups and saucers in Meissen, Minton, and other porcelains, one simulating 'jeweled' Sèvres *gros bleu* ware. [Lot.] (*N. Y. Estate*)

172. Set of Three French Bronze Bas Relief Plaques of the Seasons
Summer, two nude *putti* with sheaves of wheat; Autumn, a vine-wreathed *putto* with a goat beside kegs of wine; and Winter, a *putto* warming his hands at a fire. Decorative frame borders. [Lot.] *Lengths* 11 *and* 16½ *inches*

173. Pair Paris Decorated Porcelain Mantel Vases *Circa* 1860
Rectangular fan-shaped vase painted with two large nosegays of flowers, within borders molded with gilded foliations. (*N. Y. Estate*) *Height* 10½ *inches*

174. Limoges Enamel Triptych
Centre panel presenting the Adoration of the Magi before a Renaissance arch, flanked by figures of David and Jeremiah in the wings; the base painted with shields; gilded frames. *Height* 13 *inches*

175. Tyrolese Pietra Dura Picture, in Inlaid Ivory and Ebony Frame
Bas relief picture of a peasant smoking a pipe and standing beside a pedestal; ebony and ivory frame with rich Renaissance marquetry. (*N. Y. Private Collector*) *Height* 16 *inches*

176. Decorative Miniature Painting, in Tortoise Shell and Ivory Frame
Park scene with two pairs of lovers in Louis XVI costume, signed M. Boucher; elaborate old tortoise shell frame with engraved ivory border.
17½ *x* 15¼ *inches*

177. Pair French White Faïence Putto Candelabra
Standing lightly draped figure of a *putto* upholding two candle sockets, in cream faïence. (*N. Y. Estate*) *Heights* 15½ *and* 16 *inches*

178. Six Delft Blue and White Plaques *XVII-XVIII Century*
A pair decorated with urns of flowers and foliage, one with 'peacock feather' ferns, one with an animal monster amid foliations, and two floral plates. [Lot.] (*N. Y. Estate*) *Diameters* 12 *to* 13¾ *inches*

179. Empire Acajou and Bronze Doré Mantel Clock
Portico form with drum clock suspended between two pairs of columns, on oblong plinth. (*N. Y. Estate*) *Height* 20½ *inches*

withdrawn

180. CHINESE CARVED SMOKE CRYSTAL BIRD STATUETTE
MOUNTED AS LAMP
Phoenix standing upon a rock. Fitted for electricity, with shade. *21½ inches*

181. PAIR BRONZE DORÉ AND STATUARY MARBLE
SEVEN-LIGHT CANDELABRA *Renaissance Style*
Cluster of six reeded arms with leaf and grape ornament surrounding a central *bobêche,* on marble and ormolu column enclosed within rosetted and leaved ormolu scrolls; lion-mask supports. *Height 28½ inches*

182. ROUEN POLYCHROMED FAÏENCE ARMORIAL PLAQUE
Painted with a twin coat of arms with supporters and festooned floral valance border. (*N. Y. Estate*) *Length 19¾ inches*

183. BACCARAT CRYSTAL LUSTRE CHANDELIER
With numerous cusped and scrolled tiered bronze arms hung with rosettes and large tear lustres, and fitted for electricity. (*N. Y. Estate*) *Diameter 14 inches*

184. PAIR LOUIS XV BRONZE DORÉ CHENETS
Seated figures of *putti* with tambourine and *cornemuse,* respectively, upon a rococo curved plinth embellished with foliage. (*N. Y. Estate*)
Height 14 inches

185. ROUEN DECORATED FAÏENCE WALL FOUNTAIN
Pear-shaped half-vase with cover and shell-and-dolphin finial; and a three-quarter round basin with bossed masks. Decorated with coats of arms, festoons and foliated borders. [Lot.] (*N. Y. Private Collector*)
Height of vase 21 inches; width of basin 15¼ inches

186. TWO BISQUE PORCELAIN LAMPS
Seated nymph, her arm resting upon a lyre, and a group of three seated *putti* around a sheaf of flowers and reeds; minor imperfections. Fitted for electricity. (*N. Y. Estate*) *Heights 24 and 25½ inches*

187. GILDED BRONZE AND BACCARAT CRYSTAL LUSTRE CHANDELIER
With four arched and scrolled arms, each supporting two lights and hung with cut glass rosettes, tear- and lance-shaped lustres; fitted for electricity. (*Kaufman*) *Diameter 22½ inches*

188. Terra Cotta Vase Group, Mounted as Lamp
Urn supported by the struggling figures of marine *putti* with bifid tails. Fitted for electricity. (*N. Y. Estate*) *Height* 29½ *inches*

189. Set of Four Decorative Oil Paintings *After Jean Honoré Fragonard*
Le Rendez-vous, La Poursuite, Les Lettres d'Amour, and L'Amant Couronné, by de la Brillaye. 26 *x* 19¼ *inches*

190. Pair Chinese Carved Green Quartz Covered Vases Mounted as Lamps
Bronze-form vases carved with *t'ao t'ieh,* with animalistic finial and loop handles. One repaired. Fitted for electricity, with silk damask shades.
Height 28 *inches*

191. Pair Tulipwood Occasional Tables *Louis XVI Style*
Quartered circular galleried top and matching undershelf, on square tapering legs. (*N. Y. Estate*) *Height* 16 *inches; diameter* 13½ *inches*

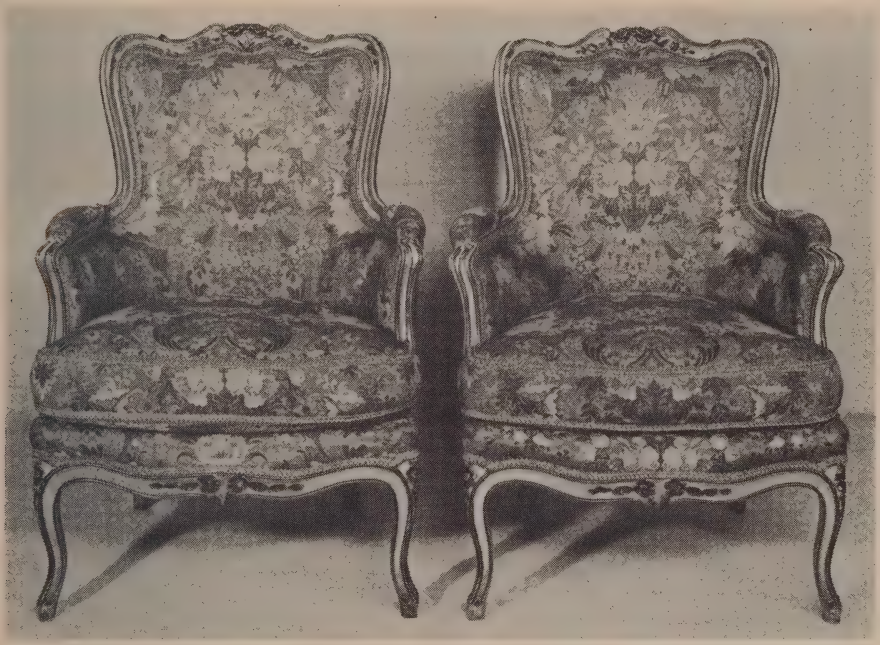
192. Carved and Laqué Guéridon *Louis XVI Style*
Round top of *vert campan* marble, wreathed and fluted frieze hung with leaf swags, and tall tripod support; *laqué* gray. (*N. Y. Estate*)
Height 44 *inches; width* 15 *inches*

193. Laqué, Parcel-Gilded and Decorated Coffee Table
Louis XV Style
Two-handled serpentine top decorated with a medallion of lovers between foliage volutes, under glass; cabriole legs carved with gilded leafage; *laqué* turquoise and buff. (*N. Y. Estate*) *Height* 22 *inches; length* 31 *inches*

194. Biedermeier Burl Elm Work Table with Lyre Supports
Circa 1830
Oblong hinged top with fitted interior, on lyre-form end supports joined by a trough undershelf; oblong base. (*Kaufman*)
Height 30½ *inches; width* 21 *inches*

195. Acajou Two-Tier Serving Table *Directoire Style*
With two oblong tray shelves, on slender turned and tapering supports. (*N. Y. Estate*) *Height* 29 *inches; width* 20½ *inches*

196. Acajou Two-Tier Serving Table *Directoire Style*
Type of the preceding, but smaller. (*N. Y. Estate*)
Height 27½ *inches; width* 17½ *inches*



[NUMBER 197]

197. PAIR CARVED AND LAQUÉ BERGÈRES IN APPLE GREEN SILK BROCADE
Louis XV Style

Carved cabriole-leg frame with serpentine flower-carved toprail, finished ivory and sky blue; covered in fine apple green silk floral brocade of Régence design, with seat cushion. (*N. Y. Estate*)

[See illustration]

198. ACAJOU CABINET *Louis XVI Style*

Narrow *vert antique* marble top with three-quarter gallery, double cupboard doors with wide grilles, short vase-turned legs. (*N. Y. Estate*)

Height 45½ *inches; width* 37½ *inches*

199. PAIR CARVED WALNUT CANED WING ARMCHAIRS *Régence Style*

Caned frame with wings and leaf-carved cabriole legs; seat cushion and back valance in green velours. (*N. Y. Estate*)

200. INLAID ROSEWOOD CHIFFOROBE *Louis XVI Style*
With *brêche d'Alep* marble top and paneled double cupboards opening to a series of sliding trays in mahogany; on short round fluted and tapering legs. (*L. I. Private Collector*) *Height* 49½ *inches; width* 37¾ *inches*

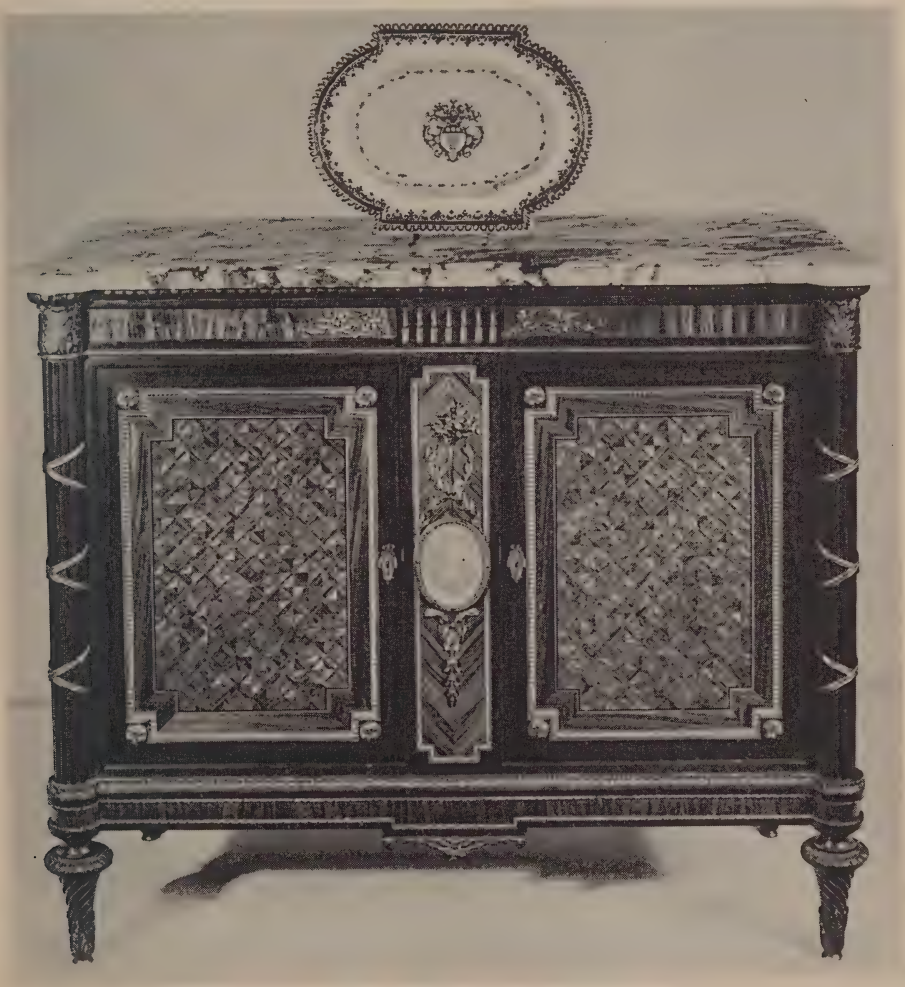
201. ACAJOU AND KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Serpentine oblong top rimmed in bronze and paneled in black leather, straight frieze with three drawers; with rococo *bronze doré* mounts and handles, cabriole legs. (*N. Y. Private Collector*) *Height* 30¼ *inches; length* 5 *feet* 1 *inch*

202. GILDED AND DECORATED FIVE-FOLD SCREEN *Louis XV Style*
Each panel gilded and painted with two reserves of landscape vignettes with amoristic scenes. (*N. Y. Private Collector*)
Height 59 *inches; length* 7 *feet* 6 *inches*

203. FOUR DIRECTOIRE CARVED AND LAQUÉ SIDE CHAIRS IN THE MANNER OF JACOB
Open back enclosing an anthemion palmette below a bar carved with three rosettes, turned cresting rail; fluted and tapering round legs; seats in muslin. Variously finished green, blue, maroon, buff and gray.

204. INLAID ACAJOU DRESSING TABLE WITH MIRROR, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Quartered top fitted with triptych mirror mounted in *bronze doré;* shaped freize fitted with three drawers; cabriole legs. (*L. I. Private Collector*)
Total height 5 *feet* 2 *inches; width* 55 *inches*
Collection of Mrs. Daniel Guggenheim, Parke-Bernet Galleries, Inc., 1940

205. LOUIS XVI CARVED AND GILDED WALL MIRROR
Italian, XVIII Century
Upright frame carved with imbrications and crested with an urn flanked by floral scrollings, the base with two leaf-cluster pendants. Restored and regilded. (*N. Y. Private Collector*) *Height* 51¼ *inches; width* 24½ *inches*



[NUMBER 206]

ROUEN FAÏENCE PLAQUE: NUMBER 334

206. ACAJOU MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

375

Oblong top of *brèche violette* marble with half-round front corners; front with double cupboards inlaid with parquetry between three-quarter round reeded pilasters, on tapering legs; mounted in *bronze doré*, the central stile with a blue and white jasper ware medallion. (*N. Y. Estate*)

Height 40 *inches; length* 48 *inches*

[See illustration]

207. Carved Walnut and Crimson Silk Damask Dining Suite
Louis XV Style

Two armchairs and four side chairs. With cartouche-shaped cane back carved with rococo cresting, and carved cabriole-leg frame; seat and back valance in crimson silk floral damask, somewhat worn. (*N. Y. Estate*)

208. Six Carved Walnut and Crimson Silk Damask Side Chairs
Louis XV Style

Similar to the preceding. (*N. Y. Estate*)

209. Carved Walnut and Crimson Silk Damask Three-Fold Screen
Louis XV Style

En suite with the preceding, the carved details differing. Damask shows wear. (*N. Y. Estate*) *Height* 6 *feet; width* 5 *feet* 5 *inches*

210. Carved Walnut and Crimson Silk Damask Vitrine Cabinet
Louis XV Style

Arched cabinet with two glazed doors with rococo lower panels carved with musical trophies, carved and scrolled skirt and short cabriole legs; interior and shelves covered in crimson silk damask. (*N. Y. Estate*)
Height 7 *feet; width* 43 *inches*

211. Empire Mahogany Secrétaire à Abattant, Mounted in Bronze Doré *French, XIX Century*

Oblong top of black Belgian marble, front with frieze drawer above a fall front paneled with maroon leather and fitted as desk, surmounting double cupboards, between freestanding round columns. Mounted in *bronze doré*, the frieze with a chariot of Venus and two rose sprays.
Height 55½ *inches; width* 38¼ *inches*

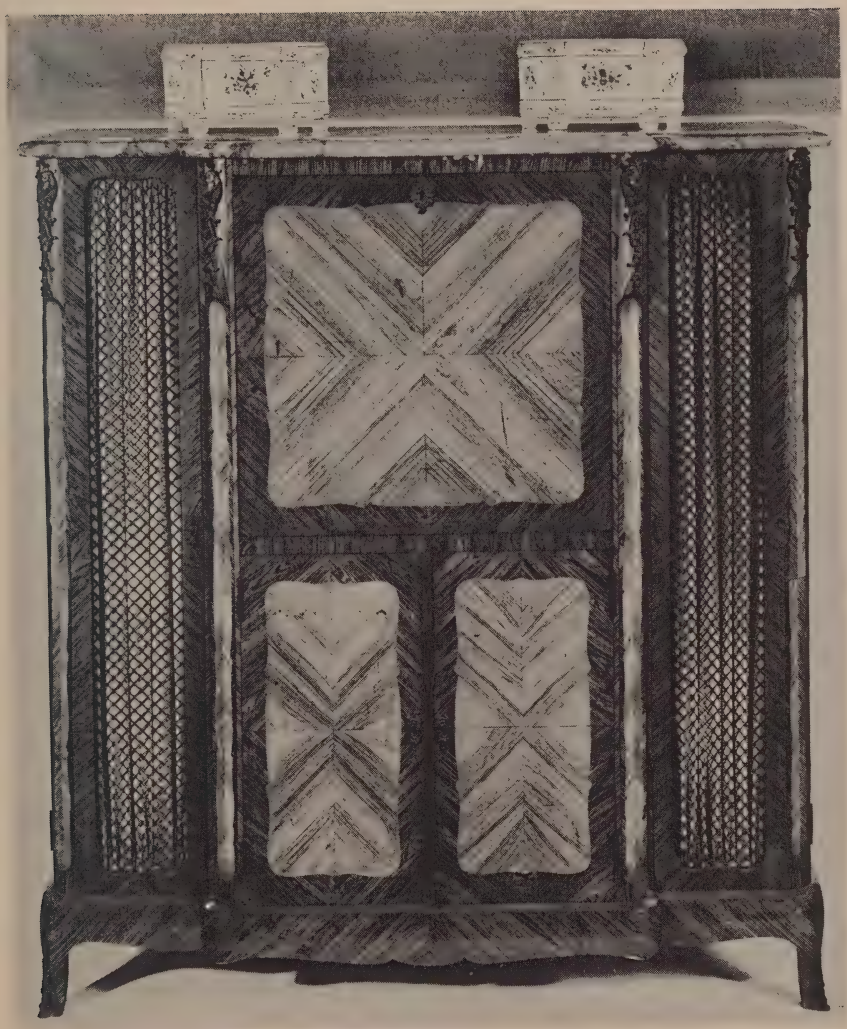
212. Acajou Library Table, Mounted in Bronze Doré *Directoire Style*

Oblong top paneled in faded green leather, kneehole surrounded by five small drawers, square tapering legs; Directoire appliqués of *bronze doré*. Has plate glass cover. Together with a pair of Empire side chairs with leather seats. [Lot.] (*N. Y. Estate*) *Height* 29¼ *inches; length* 55 *inches*

213. Inlaid Kingwood and Tulipwood Cabinet Secrétaire
Louis XV Style

Shaped oblong top of brecciated gray marble, front with *abattant* disclosing a fitted interior with small drawers, above double cupboards, all paneled in quartered tulipwood, and enclosed by side cupboards with brass grilles. (*N. Y. Estate*) *Height* 50½ *inches; width* 46 *inches*

[See illustration]



[NUMBER 213]

FAÏENCE BOUGH POTS: NUMBER 322

214. Carved and Gilded Walnut Mirror *Renaissance Style*
Upright mirror crowned with an urn of flowers flanked by *adossés* winged monsters; carved and valanced base. (*N. Y. Private Collector*)
Height 46 *inches; width* 22½ *inches*

215. Turned Walnut Library Table *Flemish, XVII Century*
Oblong top with cleated ends; on two ball-turned vasiform supports with voluted brackets and H-shaped base with voluted ends. (*Kaufman*)
Height 31 *inches; length* 5 *feet* 6 *inches*

216. François I Finely Carved Oak Four-Fold Screen
Each section composed of four panels handsomely carved with a 'Romayne' medallion enclosed between grotesque masks, dolphins, or Renaissance foliated scrollings; iron hinges and hasps. (*Kaufman*)
Height 6 *feet* 5 *inches; width* 58 *inches*

217. Carved Walnut Side Table *Spanish, XVII Century*
Oblong top, somewhat impaired, on leaf-scrolled freize with two drawers carved with square rosettes, between fluted stiles; on spool-turned legs with box stretcher. With restorations. *Height* 31 *inches; length* 37½ *inches*

218. Decorated Three-Fold Screen
Painted with a Florentine hawking party of youths in a mountain landscape with cypresses. (*N. Y. Private Collector*)
Height 6 *feet* 2 *inches; width* 5 *feet* 10 *inches*

219. Carved Walnut Octagonal Pedestal Table
Italian Renaissance Style
Octagonal top with shallow dentiled freize, on massive bulbous pedestal carved in high relief with fruit swags between bands of fluting; cruciform paw-foot base. *Height* 32¼ *inches; diameter* 41 *inches*

220. Carved Walnut Cabinet *Gothic Style*
With double cupboards carved with medieval figures and early Renaissance ornament, and opening to sliding trays; two cupboards below paneled with linenfold carvings. *Height* 45½ *inches; length* 5 *feet* 3 *inches*

221. Wrought Iron Balustrade and Stair Rail *Spanish, XVII Century*
Vase-shaped uprights with plain square tops and bases. [Lot.]
Height of balustrade 37½ *inches; length* 10 *feet; height of stair rail* 32 *inches; length* 49 *inches*

[NUMBER 222]

Parcel

222. FOUR LOUIS XIII TURNED WALNUT AND BRUSSELS TAPESTRY ARMCHAIRS *French, Early XVII Century*

Seat and low oblong back covered in Brussels late Renaissance tapestry woven with clusters of fruit and foliage and figure of a reclining *putto;* spool-turned arms, legs and stretchers, three with animal-mask terminals. One has tapestry back of later date. Some restorations to frames. (*Kaufman*)

Collection of the Comte de Gontaut Biron

Collection of Henri S. de Souhami, New York, 1921

[See illustration of two]

223. CARVED AND PARCEL-GILDED MAHOGANY VITRINE

Shaped semi-oval cabinet with glazed door opening to mirrored interior and flanked by quarter-round shelves, a long shelf below; lined with gray velvet; decorative gilded carving. (*N. Y. Private Collector*)

Height 41 *inches; length* 43¾ *inches*

224. Carved Mahogany and Wine Red Satin Damask Suite
French, XIX Century
Hoop-back upholstered armchair, and three side chairs with beaker splats; semi-circular slip seats in wine red satin floral damask, incurvate quadrangular legs, castered.

225. Two Carved and Laqué Terrace Tables with Marble Tops
Louis XVI Style
One with circular, one with oval top in *vert campan* marble, the undershelves variously finished with caning; carved underframing *laqué* gray. (*N. Y. Estate*)
Height 30 *inches; withs* 16½ *and* 21 *inches*

226. Four Decorative Salon Panels *French School*
Large panel with figure of the sleeping Ceres, another displaying a trophy of Music pendent from a festooned pink bowknot; and two narrow panels painted with nosegays, crossed quiver and torch, urn of grapes, etc. [Lot.]
Various sizes

227. Bisque Porcelain Bust of a Court Lady
In décolleté robe, with bowknots at throat and shoulders; square base. (*N. Y. Estate*) *Height* 25½ *inches*

228. Two Decorative Faïence Urns, Mounted as Lamps
Capo di Monte Style
With frieze modeled in relief in colors with mythological figures. Fitted for electricity. (*N. Y. Private Collector*) *Height* 23½ *and* 23¾ *inches*

229. Pair Small Bronze Statuettes of Dancing Putti
Nude figures, one with castanets, the other with tambourine, dancing on statuary marble round plinths. (*N. Y. Estate*) *Total height* 9¼ *inches*

230. Pair Sarrois Blue and White China Plaques
Shallow valanced bowl with basketry edge, in cream ware painted in blue with five floral clusters. (*N. Y. Estate*) *Diameter* 18 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, February 19, 1944, at 2 p.m.

CATALOGUE NUMBERS 231 TO 449 INCLUSIVE

DECORATIVE PRINTS

231. PAIR PORTRAIT COLOR ENGRAVINGS IN THE CRAYON MANNER
After François Boucher
55 Nymphs: two portrait heads. Small folios, re-impressions. Finely matted and framed. (*N. Y. Estate*)

232. PAIR FRENCH DECORATIVE COLOR PRINTS
40 L'Eventail Cassé, and L'Amant Ecouté. Medium folios with titles; re-impressions. Finely matted and framed. (*N. Y. Estate*)

233. PAIR COLOR ENGRAVINGS IN THE CRAYON MANNER
Demarteau, after Huet
45 Le Mouton Cheri, and Le Plaisir Innocent. Small oblong folios with titles; re-impressions. Finely matted and framed. (*N. Y. Estate*)

234. PAIR COLORED STIPPLE ENGRAVINGS *J. R. Smith, after Morland*
70 Lady Watering Flowers, and Lady Feeding Chickens. Ovals, medium folios, re-impressions. Finely matted and framed. (*N. Y. Estate*)

235. FIVE ORNITHOLOGICAL COLORED ENGRAVINGS *A. Lawson, after Wilson*
50 Native birds, each plate depicting five or six, tinted in natural colors; medium folios, with titles. Matted and framed. (*N. Y. Estate*)

236. PAIR COLORED STIPPLE ENGRAVINGS
F. Bartolozzi, after Angelica Kauffmann
70 Lady Knitting, and Lady Writing a Letter. Ovals, medium folios, re-impressions. Finely matted and framed. (*N. Y. Estate*)

237. TWO PAIRS DECORATIVE DRAWINGS
Lady strolling with a child, and lady beside a canal, watercolors by H. Somm, signed; and two studies of a mother and two children, in black chalk heightened with white, by Desandre, circa 1860, signed. Framed. [Lot.] (*N. Y. Estate*)
175

238. THREE DECORATIVE COLOR PRINTS *After Nattier and Boucher*
130 Lady as Hebe, with Eagle, after Nattier; and a pair, Les Amours Pastorales, after Boucher. Folios, re-impressions; finely matted and framed. [Lot.] (*N. Y. Estate*)

239. THREE DECORATIVE LINE ENGRAVINGS *After Fragonard and St. Aubin*
Les Hazards Heureux de l'Escarpolettes, by N. Delaunay after Fragonard, large folio; Comptez sur mes Sermens, and Au Moins Soyez Discret, by and after St. Aubin, medium folios; all late impressions with titles. Finely matted and framed. [Lot.] (*N. Y. Estate*)

240. PAIR MEZZOTINT PORTRAIT ENGRAVINGS *After Reynolds*
Jane Fleming, Countess of Harrington; and Mrs. Abington as the Comic Muse. Large folios, fine impressions, framed to the print; matted and framed. (*N. Y. Estate*)

241. SIX DECORATIVE PRINTS
Pair of amoristic scenes in the crayon manner, by Bonnet and Demarteau, after Boucher; pair of sepia prints of Silvio and Dorinda, from Pastor Fido, by Vispre after Zucchi; landscape bistre print after Hubert Robert; and a bistre drawing (?) by Jan Both. (*N. Y. Private Collector*)

242. FIVE FRENCH DECORATIVE COLOR PRINTS
Le Bon Genre. Amusing Directoire subjects; small oblong folios, matted and framed. [Lot.] (*N. Y. Estate*)

243. SIX FRENCH DECORATIVE COLOR PRINTS
Le Bon Genre. Subjects of the preceding series; small upright and oblong folios, matted and framed. [Lot.] (*N. Y. Estate*)

244. PAIR DECORATIVE COLOR GRAVURES *After Spiridon and Rossi*
La Malade Imaginaire, and L'Indiscret. Medium folios, with titles, photogravures in colors by Goupil et Cie. Finely matted and framed. (*N. Y. Estate*)

CHINESE PORCELAINS

245. PAIR FAMILLE VERTE BIRD AND PEONY PLATES *K'ang Hsi*
Enameled in the *famille verte* colors and gilding with pheasants amid shrubs of red peonies; dotted green floral border with four small reserves of fish. One with small age crack. (*N. Y. Estate*) *Diameter 9½ inches*

246. FOUR OLD IMARI AND FAMILLE ROSE PORCELAIN PLATES
Two *famille rose* floral deep plates of the Ch'ien Lung period; Chinese Imari medallion plate painted with a vase of peonies, and Imari scalloped plate with bird and pine tree medallion. [Lot.] (*N. Y. Estate*)
Diameters 8⅝ to 10 inches

247. Famille Verte Plate with Figural Decoration *K'ang Hsi*
Enameled with two figures of ladies on the terrace of a pavilion, within a diapered floral border with four butterfly reserves. (*N. Y. Estate*)
Diameter 9½ *inches*

248. Three Famille Rose Plates *Yung Chêng*
A pair enameled with a pink peony, the third with a lotus medallion, surrounded by floral clusters. [Lot.] (*N. Y. Estate*) *Diameters* 10½ *and* 11¼ *inches*

249. Pair Famille Rose 'Oriental Lowestoft' Porcelain Plates *Ch'ien Lung*
A large plate with grayish white 'orange peel' glaze, and delicately painted with clusters of flowers and drape-festooned floral border. (*N. Y. Estate*)
Diameter 13 *inches*

250. Two Turquoise Blue and Yellow Glazed Pottery Haut Relief Panels *Ming*
Each depicting the single figure of an official and a running wind god in high relief, before a background of turquoise blue rockery and waves, boldly modeled. Minor imperfections. (*Allen*) *Height* 19¼ *inches*

251. Blue and White Lotiform Plaque *K'ang Hsi*
In the form of a nine-petal lotus, painted with a floral medallion surrounded by nine compartments with arrangements of lotus flowers. (*N. Y. Estate*)
Diameter 12 *inches*

CHINESE MANDARIN ROBES

252. Imperial Gold- and Silk-Embroidered Yellow Satin Mandarin Robe *Ch'ien Lung*
Exquisitely worked with five-clawed golden dragons pursuing the flaming jewel amid floating blue and red clouds and bats of Happiness, on a satin ground of Imperial yellow; at the hem a deep band of foaming waves, diagonally striped, and pinnacles of rockery. In superb preservation. (*Allen*)

253. Imperial Gold- and Silk-Embroidered Chocolate Brown Satin Mandarin Robe *Ch'ien Lung*
Type of the preceding, with chocolate brown satin ground. (*Allen*)

[NUMBER 254]

254. IMPERIAL SILK AND GOLD KO'SSU TAPESTRY MANDARIN ROBE

Ch'ien Lung

370 Sumptuously tapestry-woven on a glittering gold ground with five-clawed scaly blue dragons pursuing the jewel amid a multitude of lotus scrollings with blossoms and *ling chih* fungus; about the hem a deep band of foaming waves and rockery in colors, amid which can be seen leaping carp. In fine preservation. (*Allen*)

[See illustration]

255. Imperial Mazarin Blue Silk and Gold Ko'ssu Tapestry Mandarin Robe *Ch'ien Lung*
Type of the preceding, with golden five-clawed dragons and bats of Happiness amid clouds, on a mazarine blue ground. (*Allen*)

256. Chinese Silk-Embroidered Jade Green Gauze Coat
Worked in a species of silk *petit point* with scattered stems of pink roses and other flowers and butterflies, within blue and black floral borders. (*Allen*)

FURS

257. Stole and Muff
Comprising sable dyed squirrel stole and a foot muff. (*N. Y. Private Owner*)

258. Black Caracul Coat
Short coat with narrow collar; cream crepe silk lining. (*N. Y. Private Owner*)
Length 21 *inches*

259. Sable Muff
With black velvet lining. (*N. Y. Private Owner*)

259a. Imitation Wolf Jacket
Short jacket with brown silk lining. (*L. I. Private Owner*)
Length 21 *inches*

260. Blue Brocade Evening Coat
Short coat of blue brocade; blue silk lining. (*Mesker Estate*)
Length 29 *inches*

261. Black Lynx Scarf
With muff to match. Scarf trimmed with mask, paws and tails. (*N. Y. Private Owner*)

262. Grey Kidskin Coat
Rose silk lining. (*L. I. Private Owner*) *Length* 21 *inches*

263. White Fox-Trimmed Green and Gold Brocade Evening Coat
With peach silk lining. (*N. J. Private Owner*) *Length* 35 *inches*

264. Fitch Neckpiece
Together with muff to match; brown silk lining. (*N. Y. Private Owner*)

265. White Fox Scarf
Composed of two skins without masks but trimmed with tails and paws. Together with a single fox skin with mask, paws and tails. [Lot.] (*N. Y. Private Owner*)

266. Silver Fox Jacket
Short jacket with black silk lining. (*L. I. Private Owner*)
Length 17½ *inches*

266a. Gentleman's Fur-Lined Coat
Black cloth coat, the collar and cuffs trimmed with black Persian lamb; the coat and sleeves lined with Alaskan seal. (*N. Y. Private Owner*)

267. Alaskan Seal Coat
Narrow collar; brown satin lining. (*L. I. Private Owner*) *Length* 37 *inches*

268. Two Fur-Trimmed Robes
One with Hudson seal; the other with Fisher. [Lot.] (*N. Y. Private Owner*)

269. Gentleman's Gray Cloth Coat
With otter collar and lining. Together with hat to match. [Lot.] (*Canadian Private Owner*)

270. Lapin Coat
Of white lapin with short collar and trimmed with ermine tails; white silk lining. (*Mesker Estate*) *Length* 40 *inches*

271. Black Caracul Coat
Narrow collar; black satin lining. Two muffs to match. [Lot.] (*N. Y. Private Owner*) *Length* 40 *inches*

272. Black Broadtail Coat
With short collar and black silk lining. Shows slight wear. (*California Private Owner*) *Length* 43 *inches*

273. Gentleman's Fur-Lined Coat
Dark gray cloth coat with mink lining and large otter shawl collar and facing. (*Van Siclen*)

274. Chinchilla-Trimmed Black Broadtail Cape
Shawl collar trimmed with chinchilla; black silk lining. (*N. Y. Private Owner*) *Length* 44 *inches*

withdrawn

275. Chinchilla Wrap
With deep shawl collar; gray silk lining. Worn. (*N. Y. Private Owner*) *Length* 51 *inches*

276. Sable-Trimmed Ermine Wrap
Matched Russian ermine skins and with short collar, the front trimmed with sable; gold brocade lining. (*Mass. Private Collector*) *Length* 42 *inches*

277. Russian Ermine Coat
Of matched skins with narrow shawl collar; unlined. (*N. Y. Private Owner*) *Length* 46 *inches*

278. MINK COAT
Matched skins and with narrow collar; brown silk lining. (*California Private Owner*) *Length* 42 *inches*

1100

279. NATURAL MINK COAT
Coat of matched skins with deep shawl collar; the sleeves with attached cuffs, each composed of five horizontal stripes; brown satin lining. (*Brooklyn Private Owner*)

300

280. ERMINE COAT
Three-quarter-length coat with short collar trimmed with tails; white silk lining. (*California Private Owner*) *Length* 36 *inches*

230

PAINTINGS

282. PALACE GARDENS *A. Canella, Italian: XIX Century*
A cavalier in Louis XVI costume with rose coat, seated on a stone bench before a low wall, reading; a terrier with bell collar in the foreground. Signed. (*N. Y. Private Collector*) *Watercolor:* 7½ *x* 5 *inches*

40

283. PAR LA FLEUR *K. Martinn, Bavarian: XIX Century*
Interior of a cottage, with a Bavarian seated on a stool, offering a flower to one of two smiling girls. Signed. (*N. Y. Private Collector*) *Panel:* 8¼ *x* 6 *inches*

55

284. WINTER SUNSET *H. Flocken Haus-Duer, American: XIX Century*
A brook bordered by snow-covered banks and low trees in the middle distance screening the fading light of a sunset. Signed. 17 *x* 13¼ *inches*

40

285. ON THE SEASHORE *Edmund Castan, French:* 1817-1882
A peasant woman in a red shawl and striped apron leaning against a boulder, a child in a brown smock standing at her side pointing toward the sea. Signed, and dated 1866. (*N. Y. Private Collector*) *Panel:* 11 *x* 8 *inches*

170

286. BOYS IN BOAT *John Edward Costigan, N.A., American: b.* 1888
Two boy fishermen in a flat-bottomed boat, one in bright blue shirt standing in the stern; rippling water of a river in the background. Signed. (*Erickson*)
Watercolor: 18½ *x* 21½ *inches*
Exhibited at the American Watercolor Society, New York, 1931

287. CHICKENS IN A FARMYARD: PAIR PAINTINGS
Louis Marie Lemaire, French: XIX Century
Each depicting groups of chickens and roosters straying in a yard beside a farm shed. Signed. (*N. Y. Private Collector*) 12 *x* 16 *inches*

288. SHEEP IN A STABLE *Charles Jacque, French:* 1813-1894
Four sheep in the sunlit interior of a stable, two lying on the straw, one reaching toward a manger of hay; a chicken perched on a tub at right. Signed. (*N. Y. Private Collector*) *Panel:* 8 *x* 10½ *inches*

289. SEATED NUDE *Leon Kroll, N.A., American: b.* 1884
Full-length figure of a young girl with long brown hair, seated asleep in a crimson velvet armchair covered with her light blue *peignoir,* her head leaning against her right arm folded behind her head; a view of green trees seen through the window at left. Signed. (*Erickson*) *Oil on paper:* 12½ *x* 19¼ *inches*

290. NUDE *John Carroll, American: b.* 1892
A young girl in white *peignoir* seated to half left, her arms uplifted arranging her hair. Signed. (*Erickson*) *Watercolor and pencil:* 20 *x* 14 *inches*
From the Frank K. M. Rehn Gallery, Inc., New York
Collection of Charles M. Ayer, Parke-Bernet Galleries, Inc., 1940

291. THE GUARD *Jean Georges Vibert, French:* 1840-1902
Standing figure in sixteenth century crimson costume with slashings and parti-colored hose, fully armed, holding a spear with banner; before a shadowed archway. Signed and dated '67. (*N. Y. Private Collector*) 20½ *x* 12½ *inches*
Collection of Ogden L. Mills, Parke-Bernet Galleries, Inc., 1938

292. HARBOR SCENES: PAIR PAINTINGS *Cornelis Springer, Dutch:* 1817-1891
Groups of fishing boats moored at centre with sails slacked to dry, other ships in the distance, before views of buildings on the shore. One signed on bough of ship with initials C. S. 28 *x* 36 *inches*

[NUMBER 293]

293. THE SCHOOL ROOM *Adriaen J. van Ostade, Dutch:* 1610-1685
Interior of a school room filled with children studying from books, others mischievously playing, while the school master is punishing a small boy at his desk. (*Erickson*) *Cradled panel:* 14 *x* 17¼ *inches*

[See illustration]

295

294. PORTRAIT OF A LADY *Frans Pourbus II, Flemish:* 1570-1622
Bust-length portrait to half left of an elderly woman in black gown with white goffered ruff and starched white winged cap. *Panel:* 18½ *x* 14¾ *inches*

80

295. MADAME DE GRIGNAN *Pierre Mignard, French:* 1610-1695
Half-length seated figure, wearing a décolleté ecru lace-edged gown with a blue scarf about her shoulders, her hair dressed high and ornamented with pearls, her right arm resting upon a green-covered table. (*N. Y. Estate*)
Oval: 31¾ *x* 25 *inches*

450 — Françoise Marguerite de Sevigné (1646-1705) was the daughter of Madame de Sevigné; married in 1699 Comte de Grignan, Lieutenant Général of Languedoc and Provence. The larger part of Mme. de Sevigné's Letters were written to her daughter.

Collection of M. de Leagard

296. PORTRAIT OF A LADY AT A SPINET *French School, XVIII Century*
50 — Three-quarter-length figure of a young woman in striped blue and mauve gown, seated playing a spinet, looking towards the observer, her face framed by high powdered hair. 29½ *x* 24¾ *inches*

297. HORTENSE MANCINI, DUCHESSE DE MAZARIN
Pierre Mignard, French: 1610-1695
410 — Three-quarter-length standing figure, slightly to the left, in ecru satin gown with pointed bodice trimmed with pearls, holding with her right hand a blue scarf. Background with a column and rose red drapery. (*N. Y. Estate*)
47½ *x* 35¾ *inches*

Hortense Mancini, Duchesse de Mazarin and niece of Cardinal Mazarin (1646-1699) was born in Rome; married the Duke de La Meilleraye, who inherited the Cardinal's fortune on condition that he take the name and arms of Mazarin. She separated from her husband to go to London where she became the mistress of Charles II.

298. QUEEN MARIA LESZCZYNSKA
400 — *Carle van Loo and Atelier, French:* 1705-1765
Three-quarter-length standing figure, in embroidered light gray gown with ermine-lined rose mantle, resting a fan upon a crimson cushion at the left beside her crown; column and deep red drapery in the background. (*N. Y. Estate*)
50½ *x* 40¼ *inches*

Collection of the Comte de Bourbon

[NUMBER 299]

299. MADAME DE MONTESPAN *Pierre Mignard, French:* 1610-1695
Half-length figure to half right, as Diana, with quiver of arrows, holding an arrow in the left hand, and wearing a crescent in her hair; in white gown with blue sash trimmed with pearls, and with red bowknots. Sky background. (*N. Y. Estate*) *Oval:* 28½ *x* 23½ *inches*

Marquise de Montespan, *née* Françoise Athenais Rochechouart (1641-1707), was maid of honor to Queen Marie Thèrese; married Marquis de Montespan, 1663; became mistress of Louis XIV, 1667; retired to the convent of St. Joseph in 1691.

From the Château d'Azay-le-Rideau

[See illustration]

300. LADY TURNER *Sir Godfrey Kneller, British:* 1646-1723
At three-quarter-length, seated before an evening landscape, holding a dove with her right hand; wearing a golden fawn dress with white *chemisette* and blue scarf held over her knee. (*Kaufman*) 48 *x* 39 *inches*

301. PORTRAIT OF A CHILD WITH FRUIT *Dutch School, XVII Century*
Full-length figure of a child in stiff brown dress with lace-edged apron and falling ruff trimmed with pendants of golden coins and coral beads; holding a basket of fruit in the left hand; standing on a flagged floor with a dog at her side. With escutcheons at upper left, inscribed *Aetatis* 1, and dated *Anno* 1637. (*Kaufman*) *Panel:* 42 *x* 30 *inches*

302. THE BIRD CAGE *School of François Boucher, French:* 1703-1770
A shepherdess sitting on an embankment beside her sheep is taking a bird from a cage held by a youth, an eager infant reaching over her knee; at the right a shepherd dog. Landscape background with blue cumulus sky. Cartouche-shaped canvas. (*N. Y. Estate*) 41 *x* 53½ *inches*

303. MARQUISE DE MONTESPAN *Pierre Mignard, French:* 1610-1695
Half-length figure, standing to half left, holding a garland of garden flowers; wearing an ecru gown with pointed imbricated bodice and brown fichu fastened with a jeweled pendant. (*Kaufman*) 36½ *x* 29½ *inches*

See note to no. 299.

304. EMPRESS JOSEPHINE IN THE PARK AT MALMAISON, AFTER PRUD'HON
French School, XIX Century
At full-length in white Empire gown, holding pink roses and seated almost in profile on a green embankment bordering a pool. (*N. Y. Estate*)
Pastel: 31 *x* 39½ *inches*

Note: After the pastel portrait by Prud'hon, in the Musée du Louvre, Paris.

Collection of the Marquis de Girardin

305. VENUS AND CUPID *Gérard de Lairesse, Flemish:* 1640-1711
Nude full-length figure of the Goddess seated on a white divan, with a sapphire-blue drapery over her knee, reaching towards a flaxen-haired winged cupid with scarlet sash holding his quiver of arrows. Two doves at the left. (*Kaufman*)
74 *x* 53 *inches*

306. HENRI, ADMIRAL D'ESTAING
Bust-length portrait to half right, in gold-braided blue coat, with blue ribbon and star of the *Saint Esprit*. (*N. Y. Estate*) *Pastel:* 25½ *x* 20 *inches*

Note: After the painting in the Galerie des Maréchaux de France at Versailles.

Henri, Comte d'Estaing (1729-1794), French admiral, took part at the time of the American Revolution against the English. He was guillotined in Paris at the beginning of the French Revolution.

307. General Lafayette
Three-quarter-length figure, wearing a gold-braided blue cutaway coat and white breeches, holding a document and a *tricorne.* (*N. Y. Estate*)
Pastel, oval: 22¼ *x* 18¾ *inches*

Note: After the portrait in the Galerie des Maréchaux de France at Versailles.

308. Comte de Rochambeau, Maréchal de France
Three-quarter-length standing figure in blue coat and rose waistcoat richly braided in gold, with the rose ribbon and star of an order. (*N. Y. Estate*)
Pastel: 26¼ *x* 20¼ *inches*

Note: After the painting by Larivière in the Galerie des Maréchaux de France at Versailles.

Jean Baptiste Donatien de Vimeur, Comte de Rochambeau (1725-1807) was Marshal of France, commanding the troops sent to America and participating in the capture of Yorktown.

FRENCH FURNITURE AND DECORATIONS

309. Three Small Carved Ivories
French Gothic plaquette handsomely carved with scenes depicting the Adoration of the Magi, and the Death of the Virgin; bas relief plaquette with head of a bearded man, with monogram of Albrecht Dürer and date 1505; and a standing nude figure (feet repaired) of Cleopatra with the asp. [Lot.] (*N. Y. Private Collector*)

310. Gilded Bronze and Enamel Quatrefoil Medallion
French Gothic Style
Depicting the Adoration of the Magi, on the reverse the Crucifixion, in colored enamels; the gilded borders set with baroque pearls, garnets, and other semi-precious stones, a few missing. *Height* 4½ *inches*

311. Viennese Bronze Doré and Painted Enamel Miniature Cabinet
Small dome-topped quadrangular cabinet with enamel panels, painted with figure of youths and maidens in eighteenth century costume. (*Allen*)
Height 5¼ *inches*

312. Sèvres Decorated Rose Pompadour Porcelain Tazza *Circa* 1840
Circular scalloped dish with gold-decorated rose border, enclosing a reserve with painted harbor scene; on low foot. *Diameter* 8¾ *inches*

313. VIENNA HAND-PAINTED PORCELAIN URN
Painted with two rectangular panels of youths and nymphs with flowers, within colored panels of gilded Empire ornament. Together with a Capo di Monte and a Limoges porcelain cabinet cup and saucer. [Lot.] (*Allen*)
Height of urn 8¾ *inches*

314. PAIR SAMSON GOLD-DECORATED POWDER BLUE BOTTLES WITH FAMILLE VERTE DECORATION
Knopped bottle with small reserves enameled with flowers and utensils, on rococo *bronze doré* base. (*N. Y. Estate*) *Height* 9¾ *inches*

315. FIVE RHENISH ENAMELED AND GOLD-DECORATED GLASS VESSELS
Covered beaker enameled with figure of the Emperor and coat of arms with crest; and two large and two small tumblers with coats of arms and floral decoration. Dated 1604-45. [Lot.] (*N. Y. Estate*)

316. FÜRSTENBURG DECORATED PORCELAIN ECUELLE
Bowl and cover with green rustic handles modeled with encrusted flowers, scalloped saucer stand; all decorated with nosegays of flowers in colors, and cartouched vignettes of sportive *putti* in puce. (*N. Y. Estate*) *Height* 7 *inches*

317. ROUEN BLUE AND WHITE FAÏENCE BELL
Painted with blossoms and an escutcheon with a galleon, between lambrequin borders; dated apocryphally 1702; with clapper. Together with a small polychromed faïence fluted bowl. [Lot.] (*N. Y. Estate*) *Height* 9½ *inches*

318. LIMOGES ENAMEL PLAQUE
Depicting the Adoration of the Magi, before a ruined arch and beneath a gold-starred blue sky; velvet covered frame. *Height* 11 *inches*

319. ORIGINAL PLASTER MODEL OF A PANTHER
Antoine Louis Barye, French: 1796-1875
Standing figure on the alert, on oval base inscribed *Barye*. Small repairs.
Height 8 *inches*

320. CHINESE CARVED JADE TABLE SCREEN
Circular disc of moss green jade, applied with a white jade vase of carnelian agate cherry blossoms. Has carved stand. *Total height* 8½ *inches*

321. DECORATIVE PAINTING ON PORCELAIN *After Richter*
Queen Louise of Prussia. In décolleté white robe and ermine-trimmed blue cloak, descending a marble stair. (*N. Y. Private Collector*) *Height* 9¼ *inches*

322. PAIR FRENCH BLUE AND WHITE FAÏENCE BOUGH POTS *Circa* 1770
In the form of a half-round commode painted with floral sprays, the flat detachable lid pierced with seven orifices. Minor repairs. (*N. Y. Estate*)
Length 10 *inches*

[See illustration facing page 38]

323. COLLECTION OF TWELVE SILVER AND COPPER COMMEMORATIVE MEDALS OF THE FAMILY OF LOUIS XVI *French:* 1770-1795
Silver medals of Marie Antoinette (Marriage, 1770), by A. Widthan; Louis XVI and Marie Antoinette (Birth of the Dauphin, 1781), by B. Duvivier, two medals; Louis XVI and Marie Antoinette (Celebration of the Birth of the Dauphin, 1782), by B. Duvivier; Louis XVI (Assembly of the Généralité d'Orleans, 1787), by Gatteaux; Marie Antoinette (Death, 1793), by Baldenbach; and a smaller Marie Antoinette medal by Loos; and *copper* medals of Louis XVI and Marie Antoinette (Celebration of the Birth of the Dauphin, 1782), by Duvivier; Louis XVI and Marie Antoinette (Birth of Prince Louis Charles, 1785), by Duvivier; Louis XVI (Arrival in Paris, 1789), by Duvivier; Marie Antoinette (Execution, 1793), signed with initials; and Louis XVII (Death, 1795), by DePaulis. In gold-tooled crimson morocco case.

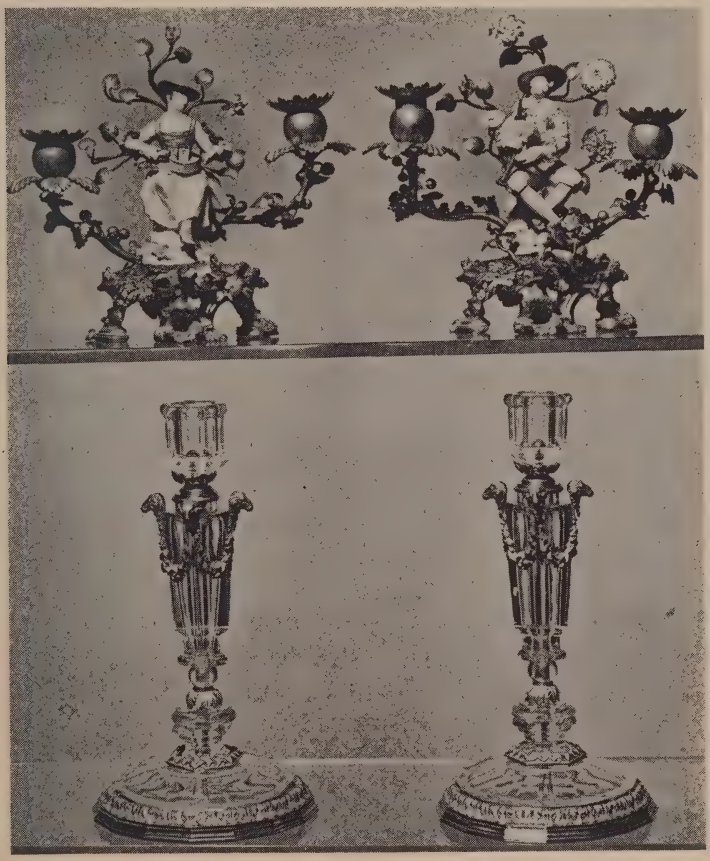
Collection of the George L. Mesker, Parke-Bernet Galleries, Inc., 1943

324. DECORATED PORCELAIN CABARET *Sèvres Style*
Scalloped tazza and four demitasses and saucers, painted with floral garlands bowknotted with blue ribbons. [Lot.] (*N. Y. Estate*)
Diameter of tazza 9¾ *inches*

325. 'STAINED GLASS' PLAQUE
Panel simulating stained glass, with two Gothic figures in the German style. Gilded frame. *Total height* 12½ *inches*

326. NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN TUREEN AND PAIR PLATES
Two-handled round tureen and cover, and pair of plates with molded borders; with eagle insignia and monogram of Napoleon III. [Lot.] (*N. Y. Estate*)
Length of tureen 12½ *inches*

327. SET OF FOUR MEISSEN PORCELAIN AND BRONZE DORÉ COLUMNAR CANDLESTICKS *Circa* 1840
White column with molded decoration and wreathed with encrusted green stems of colored flowers; on *bronze doré* latticed plinth, and with leafy *bobêche*. Wired for electricity. (*N. Y. Estate*) *Height* 14½ *inches*



[NUMBERS 328 AND (AT TOP) 329]

328. PAIR FINELY WROUGHT BRONZE DORÉ AND ROCK CRYSTAL CANDLESTICKS *French, XVIII Century*

Quadrangular knopped crystal stem applied with beautifully wrought miniature rams' heads at the corners joined by swags of fruit and flowers, supporting an hexagonal crystal *bobêche,* on faceted round foot rimmed and with a collar of ormolu leafage. (*Rudkin*) *Height* 11 *inches*

[See illustration]

329. PAIR LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN CANDELABRA *XVIII Century*

Charming seated figures of a lady with a hurdy gurdy and a youth with Chinese hat and cornemuse amid a bower of *bronze doré* foliage with porcelain flowers and two candle *bobêches*. (*N. Y. Private Collector*) *Height* 8½ *inches*

[See illustration on the preceding page]

330. THREE OLD FRENCH AND DELFT POLYCHROMED FAÏENCE BOWLS

Painted in blue, green, orange and yellow, one with an allegory entitled *L'Arbre d'Amour* with numerous figures and inscriptions and date 1788; one with chanticler on a cannon; and a bowl with medallion of a sailing ship. [Lot.] (*N. Y. Estate*) *Diameters* 10½ *to* 12½ *inches*

331. BRONZE DORÉ AND PORCELAIN CENTREPIECE *Régence Style*

Round dish in claret and white porcelain, on three *adossés bronze doré* sphinxes with leaf-voluted tails. (*N. Y. Private Collector*) *Diameter* 12¾ *inches*

332. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS, IN BRONZE AND CLOISONNÉ ENAMEL JARDINIERES

Gnarled trees bearing blossoms in white and *fei-ts'ui* jade, coral, etc., with spinach jade foliage; in oblong engraved bronze and cloisonné jardinieres. Some repairs. *Height about* 16 *inches*

333. PAIR DRESDEN PORCELAIN GROUPS, MOUNTED AS LAMPS

Amoristic couples of *bergères* and *bergers* with pet lamb, one with captive bird in birdcage, in the other, a youth about to embrace his mistress; *ajouré* bases of *bronze doré*. Fitted for electricity with 'umbrella' shades. (*N. Y. Private Collector*) *Height* 20¾ *inches*

334. ROUEN BLUE AND WHITE FAÏENCE PLAQUE *Late XVII Century*

Straight-sided oval dish painted with a coat of arms with leaf mantling and elegant *fleurdelisé* gadrooned border. (*N. Y. Estate*) *Length* 16¾ *inches*

[See illustration on page 37]

335. BISQUE AND BLUE JASPER WARE MANTEL CLOCK

Clock with gilded bronze dial set in a blue jasper ware pedestal, beside which is a bisque figure of a nymph mourning a dead bird lying beside a cage; the shaped plinth with *bronze doré* appliqués. Signed apocryphally Wedgwood F, 1788. As exhibited. Together with two small blue and white jasper ware oval medallions. [Lot.] (*N. Y. Estate*) *Height* 14½ *inches*

100-

336. Pair Louis XVI Bronze Doré and Statuary Marble Candelabra
Urn of flowers with five *bobêches* on fluted statuary marble plinth hung with festoons, around which an amor is playing. (*N. Y. Private Collector*)
Height 20 *inches*

Withdrawn

337. Chinese Carved Rose Quartz Group, Mounted as Lamp
Group of Kuan Yin and acolyte with stems of lotus; repaired. Fitted for electricity, with shade. *Height* 24 *inches*

300-

338. Dresden Porcelain and Bronze Doré Clock Garniture
Le Roy, Paris
Clock and pair of three-light candelabra with rococo twisted stems furnished with porcelain flowers and enclosing porcelain amoristic figures, the clock surmounted by figure of a Turk under a pergola. Fitted for electricity. [Lot.] (*N. Y. Estate*) *Heights* 26 *and* 17½ *inches*

360

339. Two Pairs Dresden Porcelain and Bronze Doré Three-Light Wall Sconces
En suite with the preceding. Fitted for electricity. (*N. Y. Estate*)
Height 15 *inches*

340. Dresden Porcelain and Bronze Doré Square Lantern
En suite with the preceding; fitted for electricity. Together with a small four-light chandelier of hanging basket design. [Lot.] (*N. Y. Estate*)
Heights 32 *and* 23 *inches*

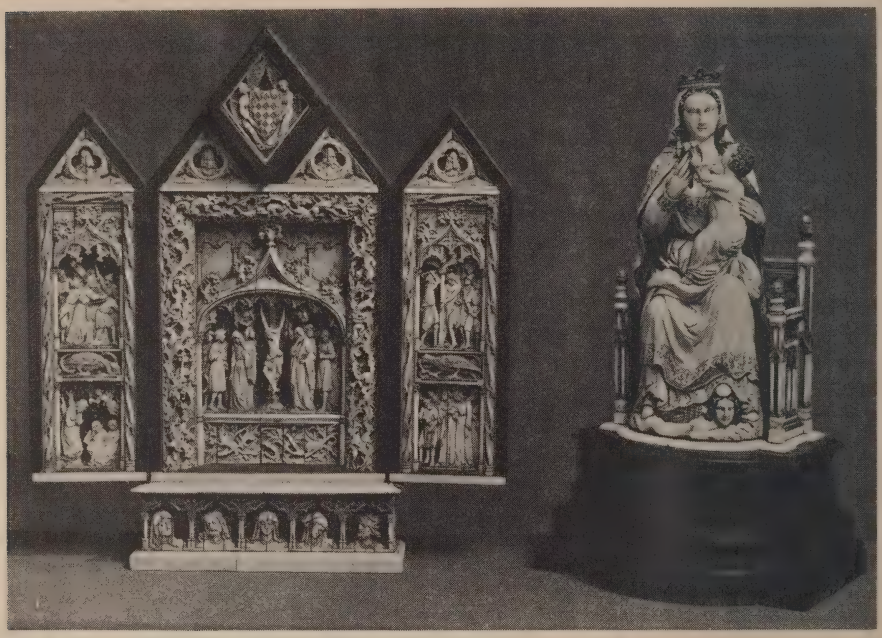
50

341. Carved and Parcel-Gilded Ivory Statuette of the Child Christ
Spanish, XVII-XVIII Century
Standing nude figure in the attitude of benediction, the curly hair gilded. One hand and foot imperfect. On inlaid wood oblong plinth. *Height* 25 *inches*

70

342. Richly Carved Ivory Triptych *Gothic Style*
The central panel depicting the Crucifixion with mourners surrounding the Christ, beneath a cusped arch, within a border of animals and leafage; the wings with four scenes from the life of the Savior; in pointed-arch frame crested by a lozenge plaquette of two angels supporting a shield, the base carved with seven busts of apostles and female saints. *Height* 22 *inches; width open* 20 *inches*

[See illustration on the following page]



[NUMBER 342] [NUMBER 343]

343. CARVED AND PARCEL-GILDED IVORY GROUP *Flemish Gothic Style*
Hooded and robed crowned figure of the Virgin seated upon a Gothic throne with her feet resting upon a prostrate figure of Lucifier; supporting on her lap the smiling Child, to Whom she offers a sheaf of lilies; the borders of the robes ornamented with gilded floral scrollings. On molded ebony plinth.
Height 15 *inches*

[See illustration]

344. CARVED AND POLYCHROMED STATUETTE *Franconian, XVI Century*
Standing figure of a saint in scarlet and gold robes. *Height* 29 *inches*

345. SILVER AND ENAMEL ALTARPIECE, INSET WITH GEMS
French Gothic Style
Upright plaque with triple-cusped arch tipped with leaved pinnacles; with enameled bas relief groups of the Adoration of the Magi, and the Presentation in the Temple, and standing saintly figures in Gothic costume; studded with cabochons of semi-precious stones. The back is engraved with biblical scenes and an inscription. *Height* 30 *inches*

346. PAIR TERRA COTTA GROUPS, MOUNTED AS LAMPS *Louis XVI Style*
Venus and Adonis with Cupid; and Venus and Cupid with a mirror and pet dog; on round *vert campan* marble bases. Fitted for electricity. (*N. Y. Private Collector*) *Height* 19 *inches*

347. TERRA COTTA AND VERT ANTIQUE MANTEL CLOCK *Le Roy, Paris*
Nude figure of a nymph reclining on a lion pelt, her elbow resting on a tambourine forming the rim of the clock; *vert antique* marble oblong plinth. (*N. Y. Estate*) *Length* 24 *inches*

348. TWO PAIRS BRONZE DORÉ WALL SCONCES *Louis XVI Style*
With three leaf-scrolled and voluted arms for lights springing from satyr heads on a blue enameled urn hung from a bowknotted drapery pendant. Fitted for electricity. (*N. Y. Estate*) *Height* 29½ *inches*

349. KING LOUIS XVI AND QUEEN MARIE ANTOINETTE:
PAIR PASTEL DESSUS-DE-PORTES *After Marie Louise Elizabeth Vigée Lebrun*
Three-quarter-length portraits, Marie Antoinette in blue and white gown seated beside a vase of flowers; and Louis XVI in apricot coat with the star of the *Saint Esprit*. (*N. Y. Estate*) 19½ *x* 17 *inches*

350. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Barancourt, Paris
Drum clock inset in a portico with fluted columns and balcony, surmounted by a tasseled and draped canopy; hung with bead festoons, and on semi-oval base. (*N. Y. Estate*) *Height* 21 *inches*

351. ITALIAN SILVER 'ROMAN' LAMP
Knopped urn shaft with four spouts hung with extinguishers, etc., and with skeleton shield (repaired), on round patera base; beaded scroll finial. Fitted for electricity. *Height* 34½ *inches*

352. DECORATIVE ENAMEL AND BRONZE BAS-RELIEF PLAQUE
A procession of Old Testament prophets, saints, and kings, richly dressed, beneath a medallion of God the Father supported by angels; captioned.
Length 17 *inches*

withdrawn

353. Chinese Carved Rock Crystal Statuette, Mounted as Lamp
Kuan Yin holding a peach; repaired. Fitted for electricity, with shade.
Height 21 *inches*

354. Tulipwood Oval Occasional Table *Louis XV Style*
Oval top in rose onyx marble, the frieze with single small drawer; on slender cabriole legs with kidney-shaped undershelf. (*N. Y. Estate*)
Height 29 *inches; width* 19½ *inches*

70.

355. Four Directoire Carved and Laqué Side Chairs
French, Late XVIII Century
In the manner of Jacob; a pair with arcaded back carved with tasseled drapery festoons, and two with classic urn splats; tapering round legs; seats in muslin. Variously refinished gray, green and buff.

110

356. Carved Walnut and Needlepoint Banquette *Louis XVI Style*
With oblong top covered in needlepoint worked with large foliations, enclosing a *petit point* cartouche with mythological figures; round fluted and tapering legs with stretchers. (*L. I. Private Collector*) *Length* 49 *inches*

50

357. Empire Mahogany and Chestnut Circular Table, with
Carved and Painted Supports *Viennese, circa* 1810
Plain round top with single drawer, and small slide; on three incurvate supports carved with birds' heads and collars of plantain leaves, and painted dark green. (*N. Y. Private Collector*) *Height* 27½ *inches; diameter* 23½ *inches*

55

358. Pair Louis XV Carved Walnut and Striped Old Gold
Satin Fauteuils *French, XVIII Century*
Cartouche-shaped molded back with carved floral cresting, open curved and molded arms with armpads, flower-carved rails and cabriole legs. Back, armpads and seat cushion covered in golden yellow and pale blue striped satin. (*N. Y. Private Collector*)

370

[See illustration of one]

[NUMBER 358] [NUMBER 359]

359. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETRY OCCASIONAL TABLE *French, XVIII Century*

Oblong top with a panel of harewood inlaid with a group of scholars' implements within a border of tulipwood; on quartered and paneled frieze and slender quadrangular legs with undershelf. (*N. Y. Private Collector*)

Height 27¼ *inches; width* 14¾ *inches*

[See illustration]

360. LOUIS XVI CARVED AND GILDED WALL MIRROR *French, XVIII Century*

Square beaded and leaf-carved frame surmounted by an openwork cresting carved with rosetted volutes centring a lyre, arrows and wreath. Small imperfections. *Height* 36½ *inches; width* 23½ *inches*

361. Louis XV Kingwood and Tulipwood Marquetry Occasional Table *French, XVIII Century*

Oblong top with three-quarter pierced bronze gallery and tulipwood cartouche inlaid with floral marquetry; valanced frieze with drawer, on slender cabriole legs with *bronze doré* knee cartouches and *sabots*.

Height 29½ *inches; width* 18½ *inches*

362. Louis XV Inlaid Amaranth and Tulipwood Occasional Table *French, XVIII Century*

Serpentine oblong top inlaid with a skeleton cartouche, valanced frieze with fitted small drawer and three slides; on slender cabriole legs mounted similarly to the preceding. (*N. Y. Private Collector*)

Height 26¼ *inches; width* 18 *inches*

363. Louis XV Carved Walnut Love Seat in Eighteenth Century Felletin Tapestry

Slightly arched oblong back, closed arms and seat covered in Felletin verdure tapestry of the period woven with trees, flowers and a bird figure; on shell-carved frame with cabriole legs. (*N. Y. Private Collector*) *Length* 43½ *inches*

364. Inlaid Tulipwood Occasional Table *Louis XVI Style*

Circular banded top, on frieze inlaid with parquetry design and with single drawer; on paneled square tapering legs with incurvate undershelf. (*N. Y. Estate*) *Height* 30½ *inches; diameter* 20 *inches*

365. Directoire Mahogany and Leather Backgammon Table *French, circa* 1800

Oblong hinged top, the interior re-covered in black leather, tinted green and black as backgammon board; on brass-paneled frieze and tapering round legs, the frame extending to support the opened top. (*N. Y. Private Collector*)

Height 29½ *inches; length* 32½ *inches*

366. Pair Carved and Gilded Fauteuils in Aubusson Silk Tapestry *Louis XVI Style*

Seat and square back in Aubusson tapestry woven with amoristic trophies and baskets of flowers with doves, within floral garlands in a beige ground; carved frame with bowknot cresting, and round fluted and tapering legs. (*N. Y. Estate*)

367. Pair Carved and Gilded Fauteuils in Aubusson Silk Tapestry *Louis XVI Style*

Similar to the preceding. (*N. Y. Estate*)

368. Carved and Gilded Canapé in Aubusson Silk Tapestry *Louis XVI Style*

En suite with the preceding. (*N. Y. Estate*) *Length* 6 *feet*

[NUMBER 369]

400-

369. LOUIS XV TULIPWOOD PARQUETRY SIDE TABLE

French, XVIII Century

Oblong top rimmed in gilded bronze, frieze with single long drawer, on quadrangular cabriole legs with *bronze doré* endive appliqués at knees and rims. The top and frieze inlaid *à quatre faces* with a cube parquetry design in light and dark woods. Interior, including drawer, reconditioned. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 31 *inches*

[See illustration]

370. ACAJOU MARQUETRY BUREAU À CYLINDRE *Louis XV Style*
Small cylinder desk with fitted interior and leather panel writing slide above three drawers; on quadrangular slightly cabriole legs. Inlaid with panels of floral marquetry. (*L. I. Private Collector*)
Height 39½ *inches; width* 27¾ *inches*

371. 'PARTRIDGE WOOD' CABINET, MOUNTED IN BRONZE DORÉ
Directoire Style
With glazed and latticed central door opening to shelves flanked by cupboards with wide grilles, over panels with large *bronze doré* griffin appliqués; between pilasters with *bronze doré* caps and sphinx-head terminals. (*N. Y. Estate*)
Height 5 *feet* 11 *inches; width* 5 *feet* 11 *inches*

372. PAIR CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN AMBER AND GREEN UTRECHT VELVET *Empire Style*
Square-back Fontainebleau chair, the flat open arms with armpads; slender vasiform tapering legs; *laqué* cream with gilded rosettes, husk drops, and other carved detail. Back, seat and armpads in handsome amber and green Utrecht velvet with Empire design. (*N. Y. Estate*)

[See illustration]

373. PAIR CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN AMBER AND GREEN UTRECHT VELVET *Empire Style*
Similar to the preceding. (*N. Y. Estate*)

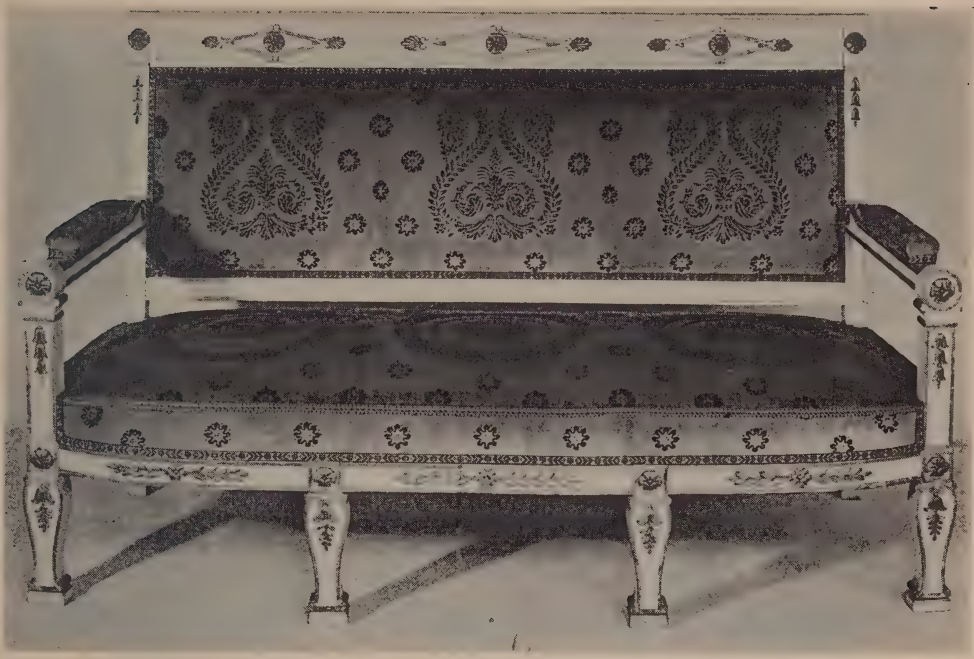
374. PAIR CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN AMBER AND GREEN UTRECHT VELVET *Empire Style*
Similar to the preceding. (*N. Y. Estate*)

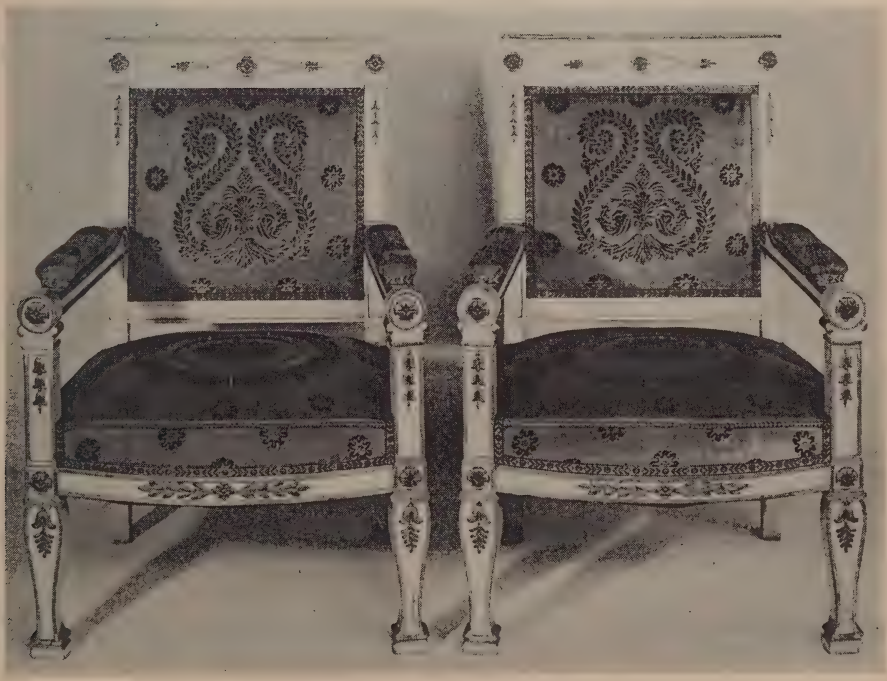
375. CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ IN AMBER AND GREEN UTRECHT VELVET *Empire Style*
En suite with the preceding. (*N. Y. Estate*) *Length* 5 *feet* 4 *inches*

[See illustration]

376. SIX CARVED ACAJOU SIDE CHAIRS IN AMBER AND GREEN UTRECHT VELVET *Empire Style*
Square-back chair with incurvate front legs and small Empire appliqués of *bronze doré*; covered to match the preceding. (*N. Y. Estate*)

377. LOUIS XVI CARVED AND GILDED PIER MIRROR *Italian, XVIII Century*
Narrow upright guilloche-carved frame crested by an urn flanked by leaf *rinceaux* with pendants of foliage; at the lower corners are leaf clusters, with paw feet. Repaired. (*N. Y. Private Collector*)
Height 5 *feet* 7 *inches; width* 32 *inches*





[NUMBERS 372 AND 375]

[NUMBER 378]

WATERFORD GLASS CANDELABRA: NUMBER 107

378. DIRECTOIRE MAHOGANY COMMODE *French, Late XVIII Century*
Oblong top of *vert antique* marble, three frieze drawers above two long drawers paneled in brass, between three-quarter round fluted pilasters with brass caps, tapering round legs. *Height* 33½ *inches; length* 50 *inches*.

270

[See illustration]

[NUMBER 379]

379. CAROLEAN CARVED WALNUT SOFA IN BRUSSELS EARLY SEVENTEENTH CENTURY TAPESTRY

Oblong back with seat cushion and closed outscrolled arms all covered in handsome Brussels tapestry of the period woven with clusters of flowers and fruit, *putti,* and seated allegorical figures, together with two oval cartouches depicting Hercules and Onphale, and Hercules slaying the Erymanthean boar; frame of modern date, with Flemish-scrolled legs and carved and reverse-scrolled stretchers. (*N. Y. Private Collector*) *Length* 5 *feet* 9 *inches*

[See illustration]

380. CAROLEAN CARVED WALNUT SOFA IN BRUSSELS EARLY SEVENTEENTH CENTURY TAPESTRY

Companion to the preceding. (*N. Y. Private Collector*)

381. LOUIS XIV CARVED AND GILDED STATE CHAIR IN SEVENTEENTH CENTURY NEEDLEWORK

Seat and tall canted back covered in beautiful silk and wool needlework of the period, with cartouches depicting an Oriental female dancer shaking bells, and an animal monster in a yellow silk ground, surrounded by Baroque foliations in an ivory ground; scrolled and voluted open arms and legs with serpentine X-stretcher. (*L. I. Private Collector*)

From French & Co., Inc., New York

382. Louis XIV Carved Walnut State Chair in Fine Seventeenth Century Needlepoint

Seat and high square back worked in the finest *petit point* termed *point St. Cyr*, with two cartouches, one depicting two peasants dancing in an *allée*, the other a procession of three boors, the foremost with a hurdy-gurdy; surrounded by *gros point* foliations. Carved and turned frame of later date with trumpet-turned tapering legs. (*Kaufman*)

Collection of the Comtesse de Gallard, Château de Wideville, Davron (near Versailles)

Collection of Henry S. de Souhami, New York, 1921

383. 'Partridge Wood' Library Table, Mounted in Bronze Doré *Empire Style*

Chamfered oblong top paneled in brown leather, frieze with three drawers, on lion-head supports with carved paws and double Y-stretcher. (*N. Y. Estate*) *Height* 30 *inches; length* 5 *feet* 7 *inches*

384. Pair Italian Directoire Carved, Laqué and Parcel-Gilded Torchères

Knopped columnar shaft painted dark green with gilded figure of Psyche supporting the circular top; gilded and leaved paw-foot support. Fitted for electricity. *Height* 6 *feet* 2 *inches*

385. Acajou Marquetry Vitrine Cabinet *Louis XV Style*

With shaped oblong top of brecciated gray marble, front with glazed door opening to interior lined with green velvet, between paneled cupboards inlaid with diamond parquetry, over small recesses; cabriole legs. *Bronze doré* mounts. (*N. Y. Estate*) *Height* 55 *inches; width* 52 *inches*

386. Régence Carved Walnut and Needlepoint Chaise Longue *French, Early XVIII Century*

Broad arched and molded back with wings, valanced seat rail with carved rocaille ornament, on slender cabriole legs. Back, wings and seat cushions covered in needlepoint of the period, worked with Baroque foliations in colors enlivened with *petit point* figures of birds and animals in a *tête de nègre* ground, and somewhat restored. (*Kaufman*) *Length* 6 *feet* 9 *inches*

Collection of the Comte de Gontaut Biron

Collection of Henri S. de Souhami, New York, 1921

[See illustration]

[NUMBER 386]

387. ACAJOU AND AMARANTH MARQUETRY LIBRARY TABLE
RICHLY MOUNTED IN BRONZE DORÉ *Régence Style*
Serpentine oblong top paneled in tooled black leather, crossbanded and rimmed in chiseled gilded bronze; shaped frieze with three drawers inlaid with floral marquetry and with rococo *bronze doré* handles and panels; cabriole legs appliqué with female busts at the knees. (*Kaufman*)
Height 31 *inches; length* 5 *feet* 10 *inches*

450

388. CARVED BEECHWOOD AND PEACOCK GREEN VELOURS DUCHESSE
Louis XV Style
Three-part *chaise longue* with cabriole-leg frames carved with clusters of blossoms, and covered in bluish green velours. (*N. Y. Estate*) *Length* 6 *feet* 1 *inch*

100

389. SET OF FOUR DECORATIVE PAINTINGS *Italian School*
Romantic scenes with figures amid tree-grown ruins, one with glimpses of a harbor; Baroque arched and gilded frames. (*Kaufman*) 57 *x* 37 *inches*

150

390. LOUIS XVI CARVED WALNUT AND OLD ROSE SILK DAMASK SOFA
Southern French or Italian, XVIII Century
Serpentine ribbon-carved back crested with a garland, closed, reeded and scrolled ends, the serpentine front rail carved with key-fret molding; round fluted and tapering legs. Covered in old rose silk damask with loose cushions and squabs. Frame restored and repainted. Together with a Chinese decorated lacquer cabriole-leg coffee table. [Lot.] (*N. Y. Private Collector*)
Length 6 *feet* 9 *inches*

195

391. INLAID ACAJOU CABINET *Louis XVI Style*
Shaped and galleried upper section with *cartonnier* containing leather-covered small drawers; the lower with double cupboards covered with wire grilles, between freestanding fluted pilasters surmounted by *bronze doré* canephoroi; square tapering legs. Inlaid with herringbone bands. (*N. Y. Estate*)
Height 43½ *inches; width* 28 *inches*

170

392. PAINTED CANVAS SIX-FOLD SCREEN *French, Late XVIII Century*
Depicting three river scenes with figures boating, and views of trees and farm buildings on the far shore; below, panels of floral ornament on a gray ground. (*N. Y. Private Collector*) *Height* 6 *feet* 2 *inches; length* 14 *feet*

100

[NUMBER 393]

393. FOUR LOUIS XIII TURNED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY
Seat and back in choice Renaissance tapestry of the period, developing flowers and fruit and upon the back, landscape vignettes with amoristic and hunting scenes enclosed within pergolas with herm figures; frames of later date, with acanthus-scrolled arms and spirally turned legs and stretchers. (*Kaufman*)

[See illustration of two]

394. FOUR LOUIS XIII TURNED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY
En suite with the preceding, the tapestry subjects showing marked differences in treatment. (*Kaufman*)

395. UPHOLSTERED CHAISE LONGUE IN YELLOW CHINTZ
Overstuffed frame with seat cushion, covered in yellow floral chintz with flounce. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches*

396. SCULPTURED WALNUT CENTRE TABLE *Italian Renaissance*
Massive circular top, on support formed of three demi-angels sheathed in wreathed volutes, on triangular base with large paw feet. Top and base of later date. *Height* 36 *inches; diameter* 32½ *inches*

397. CARVED WALNUT AND WROUGHT IRON CENTRE TABLE
Italian, XVII Century
Oblong top with nulled edge, supported on frieze with six sculptured mask modillions, two drawers, and gadrooned edge; baluster-turned and blocked legs with rosetted and scrolled iron underbrace. (*N. Y. Private Collector*)
Height 31 *inches; length* 55½ *inches*

398. CARVED WALNUT AND AUBUSSON TAPESTRY SALON SUITE
Louis XV Style
Canapé and pair of *fauteuils*, with molded flower-carved frames and cabriole legs, the backs, seats and armpads covered in Aubusson tapestry woven with bouquets of flowers in ivory cartouches within cherry red borders. Together with a banquette with maroon *ciselé* velvet top. [Lot.] (*N. Y. Private Collector*) *Length of canapé* 5 *feet* 7 *inches*

399. CARVED AND INLAID WALNUT PRIE-DIEU *Italian Renaissance*
With single drawer above a cupboard veneered in figured walnut, the former flanked by carved masks, the latter by stiles carved with female herms; paneled and hinged base. (*N. Y. Private Collector*)
Height 34½ *inches; width* 28¾ *inches*

400. THREE DECORATIVE OIL PAINTINGS *After G. B. Tiepolo*
A pair with scenes from the history of Antony and Cleopatra, by De Luigi, after the paintings by Tiepolo in the Palazzo Labia, Venice; and a reproduction of a ceiling fresco depicting the gods and goddesses upon clouds. [Lot.]
49 *x* 25¼ *inches*
67 *x* 48 *inches*

401. CARVED WALNUT TRUMEAU WITH OIL PAINTING *Louis XV Style*
Rectangular panel with long beveled mirror, surmounted by a painting of the Story of Danae, after Titian, framed in shell-and-leaf carved scrolled moldings. (*N. Y. Estate*) *Height* 5 *feet; width* 55 *inches*

403. PAIR MARBLE AND BRONZE DORÉ COLUMNAR CANDELABRA
Column of pink Verona marble, on *vert antique* marble plinth inlaid with lapis lazuli medallions; supporting *bronze doré* scrolled arms with festooned birds' beaks, and wired for five lights. (*N. Y. Estate*) *Height* 53 *inches*

404. THREE TOLE DE FER WEATHERVANES *French, XVII-XVIII Century*
In copper and iron, in the form of formalized cocks and rampant lions, in high relief. [Lot.]

405. DECORATIVE PORCELAIN COVERED VASE *Sèvres Style*
Ovoid urn decorated in pale colors with a nymph and amors amid flowers and undergrowth, the neck, base and cover with gilded leaf scrollings on a white ground; *bronze doré* rims and foot. (*Allen*) *Height* 28¾ *inches*

406. BRONZE GROUP
Standing nude figure of an athlete on tiptoe, clasping a child to his breast; on square black Belgian marble plinth. (*Kaufman*) *Height* 24½ *inches*

407. TERRA COTTA GROUP AND COVERED URN
Small group of an ephebus and nymph embracing, attended by an amor; and an antique urn with pierced rococo twin festoons joined by floral festoons, the cover with doves bearing a laurel wreath, repaired. [Lot.] (*N. Y. Estate*)
Heights 12½ *and* 16 *inches*

408. PAIR BRONZE DORÉ AND CUT CRYSTAL GLASS FOUR-BRANCH SCONCES
Scrolled branches springing from spherical shaft; lavishly ornamented with crystal bead festoons, star reflectors and pear and prism pendants. As exhibited.
Height 11 *inches*

409. THREE AJOURÉ DECORATIVE PORCELAIN COMPOTIERS
Pair of footed bowls in white and gold basketry work tied with a wreath of grapevines; and a basketry fruit dish with cavetto painted with yellow roses on a turquoise blue ground. [Lot.] (*N. Y. Estate*)
Lengths 9¼ *and* 13¾ *inches*

410. PAIR ITALIAN MARBLE MOSAIC PLAQUES
Displaying figures of dancers: a young woman with tambourine, and a young man with a whip; before black backgrounds; gilded frames. *Height* 8 *inches*

411. THREE OVAL HAUT-RELIEF PLAQUES
A pair in wax depicting the Savior surrounded by children, and the Madonna with the infant Christ and S. John, in ebonized frames; and a plaque with a Teniers rural subject, in velvet-covered frame. [Lot.]
Heights 5½ *inches and* 3½ *inches*

[NUMBER 412]

412. FRANCO-FLEMISH EARLY RENAISSANCE HUNTING TAPESTRY

Circa 1550

THE STAG HUNT. Depicting the frenzied pursuit of a stag which has come to bay to left in a stream, pursued by hounds and with beaters and horsemen on both banks; in the right foreground a bearded noble in crimson, with raised spear, charges his horse down upon the others; in the distance is the view of a town. Stone blue border of flowers, fruits and foliage. Repaired. (*Mid-Western Institution*)

9 feet x 10 feet

[See illustration]

[NUMBER 413]

413. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
LE REPOS DU CHASSEUR. A green slope rising to the right and bordered with trees, the huntsman, leaning on his gun, reclining under the tree at the left with three hawks on a low frame before him. At the right are two varlets with hawk, hound and horses, and in the centre of the scene a second youth and two ladies are resting and indulging in playful conversation, a servant holding a third horse standing behind them. Narrow tan frame border of small blossoms and foliage. Some restoration to upper portions of tapestry. (*N. Y. Private Collector*)
8 *feet* 9 *inches x* 11 *feet* 3 *inches*

[See illustration]

414. BRUSSELS HUNTING TAPESTRY
THE HUNTS OF DIANA. Depicting the goddess with nymphs and hounds in a clearing, with a winding stream bordered with trees, as the stag comes to bay in the centre of the scene; pale gray Renaissance border of clusters of grapes, vases of fruit and foliage, and allegorical female figures, those at the lower corners disposed in chariots with attendant *putti.* The tapestry and part of the right-hand border are modern, the remainder of the border being of the sixteenth century. (*Morgan*) 9 *feet* 3 *inches x* 10 *feet* 10 *inches*

415. RARE MORTLAKE GROTESQUERIE TAPESTRY *Francis Crane, circa* 1635
THE FIVE SENSES: SMELL. Gray field woven with a complex symmetrical design of Raphaelesque grotesques with apes perched on canopies, allegorical figures in niches, floral festoons and cornucopias, herms sheathed in leafage, etc. with a dog seated below the small central cartouche, which is hung with drapery and woven *en camaïeu* in yellow and tawny red with a vignette of a seated female figure smelling a rose, with an attendant grayhound sniffing at a vase of flowers. Broad *tête de nègre* border in the Fontainebleau style, woven with strap scrollings in sky blue hung with festoons of rose drapery and fruit swags, and enlivened with draped herms and pairs of crossed cornucopias; at the centres of the two sides are small oval medallions with vignettes from Aesop's Fables *en camaïeu.* Mark FC in lower right selvage. (*N. Y. Private Collector*)
11 *feet* 4 *inches x* 13 *feet* 10 *inches*

Note: This exceptionally interesting tapestry is among the early productions of the Mortlake atelier, founded by Sir Francis Crane about 1620, and bears his monogram. The series of *The Five Senses* is, according to Göbel (*vide infra*), the finest of all its decorative series and shows close analogies to the work of Florence and Fontainebleau; the cartoons are probably by Cleyn. Examples of the series are in Haddon Hall, and the present subject is illustrated by Göbel.

Cf. H. Göbel, *Wandteppiche*, 1934, III, vol. II, p. 178 and illustration fig. 136

[See illustration]

ORIENTAL AND AUBUSSON RUGS

416. ANTIQUE KABISTAN PRAYER RUG
Old gold field patterned with a floral lattice and with an angular prayer arch; narrow powder blue and bone white borders. 4 *feet* 7 *inches x* 3 *feet* 9 *inches*

417. TABRIZ SILK RUG
Woven with lotus arabesques and small peonies and lyre palmettes, principally in orange, fawn and blue in a pearl gray ground, within a narrow fawn border of small 'turtle' palmettes in colors of the field. (*N. Y. Private Collector*)
4 *feet* 7 *inches x* 4 *feet*

418. TWO RUGS
Kazak rug with midnight blue field and angular blood red and green pole medallion; and a Dozar Shiraz with scarlet and deep blue field and pole of three octagon medallions. 7 *feet* 4 *inches x* 4 *feet*
5 *feet* 11 *inches x* 4 *feet* 8 *inches*

419. KIRMAN RUG
Midnight blue cartouche-shaped field with celadon spandrels and rose crimson and sky blue floral quatrefoil medallions; four floral borders.
5 *feet* 7 *inches x* 4 *feet* 1 *inch*

[NUMBER 415]

[NUMBER 420]

420. PERSIAN SILK RUG
Fluctuating blue field with a broad band of lighter *abrash*, and overrun with a symmetrical design of interlacing branches bearing lotus, peonies and other blossoms and small lyre palmettes, in subdued colors; narrow rosette and floral vine borders. (*N. Y. Private Collector*) *5 feet 5 inches x 4 feet 7 inches*

[See illustration]

421. KIRMAN MILLEFLEURS RUG
Cartouche-shaped ivory field with scrolled rose spandrels and crimson and deep blue octafoil medallion, the whole overrun with a symmetrical design of clusters of henna flowers, violets, lotus and other blossoms, within floral borders in colors of the field. *6 feet 4 inches x 4 feet 3 inches*

[NUMBER 422]

422. GHIORDES PRAYER RUG *Late XVIII Century*
Deep blue *mihrab* with a pointed arch having sage green spandrels diapered with tiny leaf motives; bone white border with a recurrent design of clusters of tawny red poppies each with a serrated blue leaf, between floral guards. (*Conn. Private Collector*) 5 *feet* 11 *inches x* 4 *feet* 6 *inches*

[See illustration]

423. OUSHAK RUG
Woven with a pole of skeleton lozenge medallions and floral border, in light blue and green on a brilliant red ground. (*N. Y. Estate*)
7 *feet* 4 *inches x* 4 *feet* 4 *inches*

[NUMBER 424]

424. TABRIZ SILK RUG

Pale gray field with orange and fawn foliations enclosing a large ivory cartouche with a pendented floral medallion delicately outlined in orange and deep blue; ivory border of upstanding floral shrubs and small cypresses in colors of the field. A rug of choice quality. *5 feet 6 inches x 4 feet 2 inches*

[See illustration]

425. Persian Ciselé Silk Hunting Rug
Biscuit yellow field woven in light relief in a Kashan coloring of purple, and shades of blue and fawn, with numerous groups of lions, tigers and leopards setting upon gazelles, cattle and other animals, amid a profusion of floral branches with birds; the border with a series of cartouches of flowers and hunting groups in the manner of the field. (*N. Y. Private Collector*)
6 feet 6 inches x 4 feet 2 inches

426. Antique Chinese Rug
Sky blue field woven in shades of blue, fawn and ivory with a peony medallion surrounded by utensils, vases and orange tubs, within a border of peony vines.
7 feet 1 inch x 4 feet 7 inches

427. Kirman Medallion Rug
Cartouche-shaped fawn field with deep blue floral spandrels and a sky blue pendented octafoil medallion; three gray borders with running floral pattern.
6 feet 7 inches x 4 feet 3 inches

428. Chinese Carpet
Powder blue field with a fawn and ivory floral medallion and clusters of flowers at the corners; midnight blue border with sprigs of blossoms in colors of the field.
11 feet 5 inches x 9 feet

429. Oushak Carpet
Brilliant crimson field woven in blue and green with angular straggling floral motives and frame border. (*N. Y. Estate*) *12 feet x 10 feet 5 inches*

430. Kirman Medallion Rug
Cartouche-shaped ivory field with rose red spandrels and midnight blue octafoil medallion of lotus flowers; five floral borders in sky blue, rose and ivory.
13 feet 1 inch x 8 feet 3 inches

431. Kashan Carpet
Cartouche-shaped crimson field with scalloped ivory corner pieces, the whole patterned with a symmetrical design of arrangements of lotus palmettes and smaller blossoms borne upon scrolling feathery branches, in soft colors; turquoise border of lotus and peonies enclosed by pairs of curling leaves and supporting stems of lily-of-the-valley. Thick heavy pile. *12 feet x 8 feet 11 inches*

432. Aubusson Rug
Woven with concentric cartouches in sky blue, rose and bone white, centring a bouquet of flowers in a garlanded rose red field with floral nosegays at the invected corners; plain wine red border. (*N. Y. Private Collector*)
8 *feet* 7 *inches x* 4 *feet* 11 *inches*

433. Kabistan Runner
Deep blue field woven with a pole of nine latchhooked hexagonal medallions amid scattered rosettes; formal borders in colors of the field.
11 *feet* 7 *inches x* 4 *feet* 7 *inches*

434. Tabriz Carpet
Sang de boeuf field with an allover Serebend design of rows of tiny 'pear' motives, within a shell pink border of interlaced leaf arabesques with pendent lotus palmettes. 12 *feet* 3 *inches x* 8 *feet* 10 *inches*

435. Kirman Carpet
Deep blue field diapered with an allover pattern of small jigsaw geometrical devices in soft shades of fawn, old rose and pale greenish blue; fawn, old rose and deep blue harmonizing borders. 16 *feet* 8 *inches x* 13 *feet* 4 *inches*

[See illustration]

436. Turkish Carpet
Powder blue field woven with formalized floral figures, within a rose red floral border. (*N. Y. Estate*) 14 *feet* 2 *inches x* 11 *feet* 4 *inches*

437. Khorassan Flower-Garden Carpet
Field divided into a trellis of rectangular plots containing alternately a cypress on a blood red ground and a flowering shrub on a buff ground, the intersections of the paths enlarged into rosettes; midnight blue border with an undulating lotus vine, between crimson and buff floral guards.
12 *feet* 8 *inches x* 9 *feet* 5 *inches*

[NUMBER 435, IN PART]

438. Mahal Carpet
With plain *sang de boeuf* field and broad midnight blue floral vine border. (*N. Y. Estate*) 13 *feet* 3 *inches x* 9 *feet* 11 *inches*

439. Aubusson Carpet
Grayish celadon field centred with a nosegay of flowers surrounded by scrolling floral garlands, and buff and gold scrolled frame border enlivened with floral nosegays. 20 *feet* 5 *inches x* 16 *feet* 1 *inch*

[See illustration]

440. Ziegler Fereghan Carpet
Midnight blue hexagonal field with ivory spandrels and serrated diamond medallion, the whole woven with the allover Herati trellis design; brick red border of interlinked 'turtle'-form palmettes. 18 *feet* 2 *inches x* 11 *feet* 7 *inches*

441. Heriz Carpet
Cartouche-shaped crimson field with fawn spandrels and large old gold octafoil medallion, all woven in gay colors with stiff angular branches of formalized palmettes and leafage; crimson border of alternate lotus and peony blossoms, interlinked by an angular floral vine. 17 *feet* 9 *inches x* 11 *feet* 3 *inches*

442. Sharistan Cypress Carpet
Midnight blue field woven in fawn and sky blue, and touches of rose, with an allover design of rows of infloriated cypresses and tangles of stiff upright floral branches, the border with a broad undulating fawn ribbon band of infloriated lotus palmettes. 20 *feet* 5 *inches x* 13 *feet*

443. Ziegler Carpet
Brick red field with the allover trellised Herati pattern bearing particolored curling blue leaves and small blossoms; deep blue border of interlinked peony and lotus rosettes, floral guards. 18 *feet* 7 *inches x* 12 *feet* 4 *inches*

[NUMBER 439 IN PART]

[NUMBER 444]

444. KIRMAN LOTUS PALACE CARPET
Beautifully woven with a symmetrical pattern of gently curving lotus branches interspersed with multicolored blossoms and cloud bands, on an ivory ground; crimson lotus vine border between four old gold and midnight blue floral guards. (*Georgia Private Collector*) 28 *feet* 8 *inches x* 13 *feet* 10 *inches*
From Kent-Costikyan, Inc., New York
Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

[See illustration of part]

445. MAHAL CARPET
Stone gray cartouche-shaped field with pendented bone white floral medallion and floral border of the same color. (*N. Y. Estate*)
15 *feet* 5 *inches x* 12 *feet* 2 *inches*

446. KURDISTAN RUNNER
Woven with a geometrical pole medallion in a rose scarlet field scattered with rosettes, within a pale pink floral vine border. (*N. Y. Estate*)
13 *feet* 4 *inches x* 3 *feet*

447. TWO CAUCASIAN RUGS
One with allover pattern of small 'pear' motives in a midnight blue ground; the other with pendented geometric square medallions in an old rose ground. (*N. Y. Estate*) 9 *feet x* 3 *feet* 6 *inches*
8 *feet* 7 *inches x* 3 *feet* 8 *inches*

448. PERSIAN RUG
Hexagonal blood red field with midnight blue spandrels and small lozenze medallion with arrow pendants, both trellised with the Herati pattern; midnight blue and ivory floral vine borders. 5 *feet* 10 *inches x* 2 *feet* 10 *inches*

449. TWO PERSIAN RUGS
One with allover Serebend design of 'pear' motives in a blue ground with scarlet vine border; the other with a pendented scarlet floral medallion in a cartouche-shaped gray field, worn. (*N. Y. Estate*)
6 *feet* 8 *inches x* 4 *feet* 4 *inches and* 4 *feet*

[END OF SALE]

1 Kerman $ 22.475.00
2 " " 32.625.00
Total $ 55.090-

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